

- ◆ 1: SPLIT TRACK/MELODY
- ◆ 2: FULL STEREO TRACK

AIREGIN

BY SONNY ROLLINS

E♭ VERSION

BEBOP DRUMS 2

SOLOS (2 CHORUSES)

D.S. AL CODA TAKE REPEAT

TO CODA

CODA

CD

DOXY

- ◆ 9 : SPLIT TRACK/MELODY
- ◆ 10 : FULL STEREO TRACK

E♭ VERSION MEDIUM SWING

BY SONNY ROLLINS

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁷, D⁷, G⁷, D⁷(#5)

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁷, D⁷, D⁷

Chorus notation with chords: G¹³, G^{#9}(#11), G⁷(#9), C⁷, C^{#07}

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁷, D⁷, G⁷, D⁷(#5)

TO CODA symbol

SOLOS (3 CHORUSES)

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁹, D⁷, G⁷, D⁷(#5)

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁹, D⁷

Chorus notation with chords: G⁷, D_{M1}⁷, G⁷, C⁷, C^{#07}

D.S. AL CODA LAST TIME

Chorus notation with chords: G⁷, C⁷, B⁷, E⁷, A⁹, D⁷, G⁷, D⁷(#5)

CODA notation with chords: A⁷, D⁷, G⁷, E⁷(#5), A⁷, D⁷, G⁷, E⁷(#5), A⁷, D⁷, G⁶

3: SPLIT TRACK/MELODY

4: FULL STEREO TRACK

ALFIE'S THEME

BY SONNY ROLLINS

E♭ VERSION

SWING PLAY

DRUMS

mf

G_{MI} G_{MI}/F $E_{MI}7(b5)$ $E_{bMA}7$ G_{MI}/D $E_{MI}7(b5)$
 $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} G_{MI}/F $E_{MI}7(b5)$ $C\#0$
 G_{MI}/D $E_{MI}7(b5)$ $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} $A_{MI}7(b5)$ $D+7(b9)$ G_{MI}
 G_{MI} $F13$ E_{b13} $D+7(b9)$ G_{MI} $F13$ E_{b13} $D+7(b9)$
 G_{MI} $F13$ E_{b13} $D+7(b9)$ G_{MI} $F13$ E_{b13} $D+7(b9)$
 G_{MI} G_{MI}/F $E_{MI}7(b5)$ $E_{bMA}7$ G_{MI}/D $E_{MI}7(b5)$
 $A_{MI}7(b5)$ $D+7(b9)$ G_{MI} G_{MI}/F $E_{MI}7(b5)$ $C\#0$

G^m/D E^m7(b5) TO CODA A^m7(b5) D⁺7(b9) G^m

SOLOS (2 FULL CHORUSES)

G^m G^m/F E^m7(b5) E^bMA⁷ G^m/D E^m7(b5) A^m7(b5) D⁺7(b9)

G^m G^m/F E^m7(b5) C[#]0 G^m/D E^m7(b5) A^m7(b5) D⁺7(b9) G^m

G^m F¹³ E^b13 D⁺7(b9) G^m F¹³ E^b13 D⁺7(b9)

G^m F¹³ E^b13 D⁺7(b9) G^m F¹³ E^b13 D⁺7(b9)

G^m G^m/F E^m7(b5) E^bMA⁷ G^m/D E^m7(b5) A^m7(b5) D⁺7(b9)

G^m G^m/F E^m7(b5) C[#]0 G^m/D E^m7(b5) A^m7(b5) D⁺7(b9) G^m

D.S. AL CODA
TAKE REPEAT

⊕ CODA A^m7(b5) D⁺7(b9) G^m

5: SPLIT TRACK/MELODY

6: FULL STEREO TRACK

BIJI

BY SONNY ROLLINS

E^b VERSION

FAST SWING

Musical notation for the first section of the piece, featuring a melody line with various chords and dynamics. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "FAST SWING".

Chords: D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, F#⁷/C#⁷, B_{M1}, D⁷/A, G⁶, B_{M1}⁷/F#, E_{M1}⁷, A⁷SUS, D⁶, B_{M1}⁷, E_{M1}⁷, A⁷, D⁶, F#⁷/C#⁷, B_{M1}, D⁷/A, G⁶, B_{M1}⁷/F#, E_{M1}⁷, A⁷SUS, D⁶.

Dynamics: *mf*

HALF TIME FEEL

Musical notation for the second section of the piece, featuring a melody line with various chords and dynamics. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked "HALF TIME FEEL".

Chords: D^{MA}⁷, D⁹SUS, G_MA⁹, D⁶/F#, E_{M1}⁷, A⁷, D^{MA}⁷, B_{M1}⁷, E_{M1}⁷, A⁷, D^{MA}⁷, D⁹SUS, G_MA⁹, D⁶/F#, E_{M1}⁷, A⁷, D^{MA}⁷, B_{M1}⁷, E_{M1}⁷, A⁷.

SWING

D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

D⁶ F^{#7}/C[#] B_{MI} D⁷/A G⁶ B_{MI}⁷/F[#] E_{MI}⁷ A⁷SUS D⁶ FINE

SOLOS (2 FULL CHORUSES)

D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

D⁶ F^{#7}/C[#] B_{MI} D⁷/A G⁶ B_{MI}⁷/F[#] E_{MI}⁷ A⁷SUS

HALF TIME FEEL

D_{MA}⁷ D⁹SUS

G_{MA}⁹ D⁶/F[#] E_{MI}⁷ A⁷ D_{MA}⁷ B_{MI}⁷ E_{MI}⁷ A⁷

SWING

D⁶ B_{MI}⁷ E_{MI}⁷ A⁷ D⁶ B_{MI}⁷ E_{MI}⁷ A⁷

D⁶ F^{#7}/C[#] B_{MI} D⁷/A G⁶ B_{MI}⁷/F[#] E_{MI}⁷ A⁷SUS D.C. AL FINE

TO CODA 

First system of musical notation, consisting of a treble staff and a bass staff. Both staves contain eighth-note triplets and sixteenth-note patterns. The treble staff starts with a whole rest followed by eighth-note triplets. The bass staff starts with a whole rest followed by eighth-note triplets.

Second system of musical notation. The treble staff begins with a 'SOLO' section marked with a double bar line and a repeat sign, containing a G13 chord. This is followed by a 'RHYTHM' section with a dashed line underneath, containing eighth-note triplets and chords G13 and F13.

Third system of musical notation. The treble staff contains a 'RHYTHM' section with a dashed line underneath, featuring eighth-note triplets and chords G13, F13, and G13.

Fourth system of musical notation. The treble staff contains a 'RHYTHM' section with a dashed line underneath, featuring eighth-note triplets and chords G13, F13, G13, and F13.

Fifth system of musical notation. The treble staff contains a 'RHYTHM' section with a dashed line underneath, featuring eighth-note triplets and chords B7, E7, and A7.

Sixth system of musical notation. The treble staff contains a 'RHYTHM' section with a dashed line underneath, featuring eighth-note triplets and chords D7 and G13.

Seventh system of musical notation. The treble staff contains a 'RHYTHM' section with a dashed line underneath, featuring eighth-note triplets and chords G13, F13, G13, and F13. The system concludes with the instruction 'D.C. AL CODA' and a double bar line with repeat dots.

CODA section of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a whole note G4, followed by a whole rest. The bass staff begins with a whole note G2, followed by a whole rest.

♠: SPLIT TRACK/MELODY

♣: FULL STEREO TRACK

FIRST MOVES

BY SONNY ROLLINS

E♭ VERSION

ROCK

mf

B_{M1}⁷ F#_{M1}⁷ B_{M1}⁷

1.

2.

B_{M1}⁷ E⁷

G⁹ F#⁷b5(#9) B_{M1}⁷

F#_{M1}⁷ B_{M1}⁷ FINE

SOLOS (3 CHORUSES)

B_{M1}⁷ F#_{M1}⁷ B_{M1}⁷

E⁷ G⁹ F#⁷b5(#9)

B_{M1}⁷ F#_{M1}⁷ B_{M1}⁷ D.S. AL FINE

CD

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

OLEO

BY SONNY ROLLINS

E^b VERSION FAST SWING

Chord symbols: G⁶, E^m7, A^m7, D⁷, G⁶, E⁷, A^m7, D⁷, G⁶, G⁷ *mf*, C^MA⁷, C^m1⁶, B^m7, E⁷, A^m7, D⁷, B⁷, E⁷, A⁷, D⁷, G⁶, E⁷, A^m7, D⁷, G⁶, G⁷, C^MA⁷, C^m1⁶, B^m7, E⁷, A^m7, D⁷, G⁶, E⁷, A^m7, D⁷, G⁶, G⁷, C^MA⁷, C^m1⁶, B^m7, E⁷, A^m7, D⁷, G⁶, E⁷, A^m7, D⁷, G⁶, G⁷, C^MA⁷, C^m1⁶, B^m7, E⁷, A^m7, D⁷, G⁶, E⁷, A^m7, D⁷, G⁶, G⁷, C^MA⁷, C^m1⁶, B^m7, E⁷, A^m7, D⁷, G⁶, E⁷, A^m7, D⁷.

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

HERE'S TO THE PEOPLE

BY SONNY ROLLINS

ED VERSION

SWING

Handwritten musical score for guitar in 4/4 time, swing feel. The score consists of seven staves of music. Chord symbols are written above the notes. The first staff begins with a *mf* dynamic marking. The key signature has one flat (Bb).

Staff 1: Chords: C^{6/9}, Bb^{6/9}, A^{7(#9)}, D^{mi7}, Eb¹³, D^{mi7}, G⁹

Staff 2: Chords: A^{mi7}, F¹³, E⁷, A⁷, D⁷, G⁷

Staff 3: Chords: C^{6/9}, Bb^{6/9}, A^{7(#9)}, D^{mi7}, G⁹

Staff 4: Chords: A^{mi7}, F¹³, E^{MA7}, A^{7(#9)}

Staff 5: Chords: D^{mi7}, G⁹, C⁶, A^{7(b9)}, D^{mi7}, G⁹, C⁶, A^{mi7}, D⁷

Staff 6: Chords: G^{6/9}, G^{#0}, A^{mi7}, D⁷, D^{mi7}, G⁷

ROLL-OFF ----- DRUM FILL -----

Handwritten musical score for guitar, continuing from the previous section. It begins with a *PLAY* instruction and a *mf* dynamic marking. The key signature has one flat (Bb).

Staff 7: Chords: C^{6/9}, Bb^{6/9}, A^{7(#9)}, D^{mi7}, B^{mi7(b5)}, E^{7(b9)}

Ami7 Eb9(#11) Dmi7 G7 C6/9 TO CODA ⊕ G9

SOLOS (3 CHORUSES)

C6/9 Bb6/9 A7(#9) Dmi7 Eb13 Dmi7 G9

Ami7 F13 E7 A7 D7 G7

C6/9 Bb6/9 A7(#9) Dmi7 G9

Ami7 F13 Ema7 A7(#9)

Dmi7 G9 C6 A7(b9) Dmi7 G9 C6 Ami7 D7

G6/9 G#0 Ami7 D7 Dmi7 G7

C6/9 Bb6/9 A7(#9) G7 Dmi7 Bmi7(b5) E7(b9)

Ami7 Dmi7 G7 C6/9 G9 D.C. AL CODA

⊕ CODA C6/9 Ami7 Eb9 Dmi7 G9 C6/9

CD

- ◆ 17 : SPLIT TRACK/MELODY
- ◆ 18 : FULL STEREO TRACK

ST. THOMAS

BY SONNY ROLLINS

E♭ VERSION

LATIN *4* *mf* *Sx* A⁶ C[♯]m¹7 F[♯]7 B^m17 E⁷ A⁶

A6 C[♯]m¹7 F[♯]7 B^m17 E⁷ A⁶ C[♯]m¹7(b5)G⁷ F[♯]7

B^m17 F⁹(#5) E⁷ A⁷ A⁷/C[♯] D⁶ D[♯]07 A⁶/E E⁷ A⁶ **FINE**

SOLOS (7 CHORUSES)

A⁶ C[♯]m¹7 F[♯]7 B^m17 E⁷ A⁶ A⁶ C[♯]m¹7 F[♯]7

B^m17 E⁷ A⁶ C[♯]m¹7(b5)G⁷ F[♯]7 B^m17 F⁹(#5)

E⁷ A⁷ A⁷/C[♯] D⁶ D[♯]07 A⁶/E E⁷ A⁶ **D.S. AL FINE TAKE REPEAT**

CD

- 19: SPLIT TRACK/MELODY
- 20: FULL STEREO TRACK

SONNYMOON FOR TWO

BY SONNY ROLLINS

E♭ VERSION

MEDIUM SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7, C7, G7. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C7, G7. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A_{mi}7, D7, TO CODA (Coda symbol), G7. Includes a triplet of eighth notes and a first ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7, C7. Includes a second ending bracket and the text "SOLOS (B CHORUSES)".

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: G7, C7, G7. Staff contains rhythmic slashes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A_{mi}7, D7, G7. Staff contains rhythmic slashes. Text: "D.C. AL CODA TAKE REPEAT".

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: CODA (Coda symbol), G_{13(#11)}. Staff contains rhythmic slashes.