

Practice:

1. Put the following information in order
2. Highlight the word/phrases that are considered signposts that help with the task of sequencing.

_____ In conclusion, I told you two points about Standard Chord Notation. First, I told you how to indicate the chord pitch. Second, I told you about the type of chords. Thank you for your attention!

_____ In the standard system for the notation of chords, a chord symbol gives the letter name of the root of each desired chord, as well as any further information needed to indicate the correct pitches for the third, fifth, sixth or seventh, and “tensions.” Chord symbol notation does not specify the “voicing” of chords, that is, the actual deployment of the chord tones. Voicing is left to the performer, composer, or arranger.

_____ First, I’ll tell you how to indicate the chord pitch, and second I’ll tell you about the type of chord.

_____ Now you know the system for the notation of chords are. Next, I’ll tell you about the type of chords

_____ Good morning!! My name is xxxx xxxxx. For your study Vocabulary of Jazz, you should using the standard chord notation. It is a important Item to study.

_____ The harmonic vocabulary of jazz consists of seven basic types of chords together with some “tension” notes and alterations. As in traditional harmony, jazz chords are built up in thirds from a root pitch; however, in jazz each basic chord consists of four different tones.