

# Songbird

Kenny G

Saxophone B $\flat$

15/16

Words and Music:  
Kenneth Gorelick

$\text{♩} = 66$   $\frac{4}{4}$

Bm (add9) A (add9) Bm (add9)

8 A (add9) Bm (add9) A (add9)

11 Bm (add9) A (add9) Bm7 C#m7

14 Dj7 C#m7 Bm7 C#m7

16 F#7sus4 Bm7 Bm (add9) A (add9)

21 Bm (add9) A (add9) Bm (add9)

24 A (add9) Bm (add9) A (add9)

27 Bm7 C#m7 Dj7 C#m7

29 Bm7 C#m7 F#7sus4

31 Bm7 Bm (add9) A (add9) Bm (add9)

36 A (add9) Bm (add9) A (add9)

39 Bm (add9) A (add9)

41 Bm7 C#m7 Dj7 C#m7 Bm7 C#m7

44 F#7sus4 Bm7 Bm (add9)

48 A (add9) Bm (add9) A (add9)

51 Bm (add9) A (add9) Bm (add9)



54 A (add9) Bm7 C#m7

56 Dj7 C#m7 Bm7 C#m7

58 F#7sus4 Bm7 C#m7

60 Dj7 C#m7 Bm7 C#m7

62 F#7sus4 Bm7 C#m7

64 Dj7 C#m7

65 Bm7 C#m7 F#7sus4

67 Bm7 C#m7 Dj7 C#m7

69 Bm7 C#m7 F#7sus4

*fade out*

Detailed description: This page contains a musical score for guitar, spanning measures 54 to 69. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is organized into nine horizontal staves. Each staff begins with a measure number and is followed by a series of chords and melodic lines. Chords are indicated by text labels above the staff: A (add9), Bm7, C#m7, Dj7, F#7sus4, and Bm7. Melodic lines consist of eighth and sixteenth notes, often with slurs and accents. Some measures include technical markings such as '2', '3', and '5', which likely refer to fret numbers or fingerings. The final measure (69) is marked with 'fade out' and ends with a double bar line. The overall style is that of a guitar tablature or lead sheet.