



# SAMBA DI GIORGIO

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EM 4747

1 **Drums Intro** **A**

10 **B** Dmaj9 C#m7 Bm7 E7sus4 Amaj7

14 Dmaj9 C#m7 Bm7 A/C# D E7sus4 Amaj7

18 Dmaj9 C#m7 Bm7 E7sus4 Amaj7

22 Dmaj9 C#m7 Bm7 A/C# D E7sus4 A

26 **C** Dm7 G7 Cmaj7

30 Cm7 F7 Bbmaj7

34 Bm7

38 Bb7 E7alt (chord break)

42 **D** Dmaj9 C#m7 Bm7 E7sus4 Amaj7

46 Dmaj9 C#m7 Bm7 A/C# D E7sus4 Amaj7

50 **E** **H** Amaj9 C#m7

60 Bm7 E7 Amaj7 Dmaj9 C#m7

64 **J** Bm7 A/C# D E7 Amaj7 Amaj9 C#m7

68 Bm7 E7 Amaj7 Dmaj9 C#m7

72 Bm7 A/C# D E7sus4 Amaj7 **H** Dm7 G7

76 Cmaj7 Cm7 F7

80 **J** Bbmaj7 Bm7 E7

84 Amaj7 Bb7

Detailed description: This is a musical score for the piece 'Samba di Giorgio' in B-flat major. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various chords such as Dmaj9, C#m7, Bm7, E7sus4, Amaj7, Bm7, A/C#, D, E7, Amaj9, C#m7, Bm7, E7, Amaj7, Dmaj9, C#m7, Bm7, A/C#, D, E7, Amaj7, Amaj9, C#m7, Bm7, E7, Amaj7, Dmaj9, C#m7, Bm7, A/C#, D, E7sus4, Amaj7, H, Dm7, G7, Cmaj7, Cm7, F7, Bbmaj7, Bm7, E7, Amaj7, and Bb7. There are also rhythmic markings like '7', '3', and '4' indicating specific notes or groups of notes. The score is divided into sections by letters in boxes: D, E, H, J, and H. A double bar line with a circle and a vertical line through it is present at the end of the second staff.

88 E7alt (no chord) **K** Dmaj9 C#m7

92 Bm7 E7sus4 Amaj7 Dmaj9 C#m7

96 Bm7 A/C# D E7sus4 Amaj7 **L** (chord break)

106 **M** Dmaj9 C#m7 Bm7 E7sus4 Amaj7

110 Dmaj9 C#m7 Bm7 E7sus4 Amaj7

114 **N** Dmaj9 C#m7 Bm7 E7sus4 Amaj7

118 Dmaj9 C#m7 Bm7 A/C# D E7 A

*Samba Di Giorgio* ist streng genommen keine Samba, sondern ein Bossa Nova der schnelleren Gangart. Daher ist sowohl im Thema als auch in der Improvisation eine gute Technik Voraussetzung, um die Sechzehntel- und Triolenpassagen exakt auszuspielen zu können.