

I Feel Good

James Brown

Saxophone B \flat

A fingering chart for Saxophone B \flat . It shows two columns of fingerings for notes A and G \flat (optional). The first column is labeled 'O.K.' and the second is labeled 'alternativ O.K.'. The notes are represented by circles on a staff, with some circles filled to indicate finger placement.



Words and Music:
James Brown

$\text{♩} = 150$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a D7 chord above it. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody. Measure 6 has a G9 chord above it. Measure 7 has a D7 chord above it. The melody continues with eighth and quarter notes.

Musical staff 3: Continuation of the melody. Measure 11 has an A9 chord above it. Measure 12 has a G9 chord above it. Measure 13 has an N.C. (No Chord) marking above it. The melody continues with eighth and quarter notes.

Musical staff 4: Continuation of the melody. Measure 15 has a D7 chord above it. Measure 16 has a G9 chord above it. The melody continues with eighth and quarter notes.

Musical staff 5: Continuation of the melody. Measure 20 has a D7 chord above it. Measure 21 has an A9 chord above it. The melody continues with eighth and quarter notes.

Musical staff 6: Continuation of the melody. Measure 24 has a G9 chord above it. Measure 25 has an N.C. (No Chord) marking above it. The melody continues with eighth and quarter notes.

Musical staff 7: Continuation of the melody. Measure 29 has a G9 chord above it. The melody continues with eighth and quarter notes.

Musical staff 8: Continuation of the melody. Measure 33 has a D7 chord above it. Measure 34 has a G9 chord above it. The melody continues with eighth and quarter notes.

37 A9 D7

41 G9 D7

46 A9 G9 N.C.

51

55 G9 D7

58 G9 A9

62 D7

66 G9 D7

70 A9 G9 2

75 **11** **D7**

89 **G9**

92 **D7** **A9**

96 **G9** **N.C.** **D7**

100 **G9**

104 **D7** **A9** **G9**

109 **N.C.** **A9** **G9** **N.C.**

114 **A9** **G9** **D9** *poco rall.*

119 **D6/9** *ad lib.* **3**