



SAMBA DI GIORGIO

Musik: Jürgen Neudert

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EM 4747

1 **Drums Intro** A

10 B Amaj9 G#m7 F#m7 B7sus4 Emaj7

14 Amaj9 G#m7 F#m7 E/G# A B7sus4 Emaj7

18 Amaj9 G#m7 F#m7 B7sus4 Emaj7

22 Amaj9 G#m7 F#m7 E/G# A B7sus4 E

26 C Am7 D7 Gmaj7

30 Gm7 C7 Fmaj7

34 F#m7

38 F7 B7alt (chord break)

Detailed description of the musical score: The score is written for Eb saxophone in 4/4 time. It begins with a 'Drums Intro' (measures 1-9) marked with a box 'A'. The key signature has three sharps (F#, C#, G#). Measure 10 starts section 'B' with a double bar line and a repeat sign. Chords are indicated above the staff: Amaj9, G#m7, F#m7, B7sus4, and Emaj7. Measures 14-17 continue section 'B' with chords Amaj9, G#m7, F#m7, E/G#, A, B7sus4, and Emaj7. Measures 18-21 continue with Amaj9, G#m7, F#m7, B7sus4, and Emaj7. Measures 22-25 continue with Amaj9, G#m7, F#m7, E/G#, A, B7sus4, and E. Measure 26 starts section 'C' with a double bar line and a repeat sign. Chords are Am7, D7, and Gmaj7. Measures 30-33 continue with Gm7, C7, and Fmaj7. Measure 34 has F#m7. Measure 38 has F7 and B7alt, with a '(chord break)' annotation. The score includes various musical notations such as slurs, ties, and accents.

42 **D** Amaj9 G#m7 F#m7 B7sus4 Emaj7

46 Amaj9 G#m7 F#m7 E/G# A B7sus4 Emaj7

50 **E** **H** Emaj9 G#m7

60 F#m7 B7 Emaj7 Amaj9 G#m7

64 F#m7 E/G# B7 Emaj7 **J** Emaj9 G#m7

68 F#m7 B7 Emaj7 Amaj9 G#m7

72 F#m7 E/G# A B7sus4 Emaj7 **H** Am7 D7

76 Gmaj7 Gm7 C7

80 Fmaj7 **J** F#m7 B7

84 Emaj7 F7

88 B7alt (no chord) **K** Amaj9 G#m7

92 F#m7 B7sus4 Emaj7 Amaj9 G#m7

96 F#m7 E/G# A B7sus4 Emaj7 **L** (chord break)

108 **M** Amaj9 G#m7 F#m7 B7sus4 Emaj7

110 Amaj9 G#m7 F#m7 B7sus4 Emaj7

114 **N** Amaj9 G#m7 F#m7 B7sus4 Emaj7

118 Amaj9 G#m7 F#m7 E/G# A B7 E

Samba Di Giorgio ist streng genommen keine Samba, sondern ein Bossa Nova der schnelleren Gangart. Daher ist sowohl im Thema als auch in der Improvisation eine gute Technik Voraussetzung, um die Sechzehntel- und Triolenpassagen exakt ausspielen zu können.

LITERATUR-EMPFEHLUNGEN

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