



PICK UP THE PIECES

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1 Am7 [A] Dm7 C9no3rd

6 C#9no3rd Dm7 C9no3rd C#9no3rd Dm7 Dm7 [B] Dm7 C9no3rd

12 C#9no3rd Dm7 C9no3rd C#9no3rd Dm7 Dm7 Dm7 C9no3rd

16 C#9no3rd Dm7 C9no3rd C#9no3rd Dm7 Dm7 [C] G9 F9no3rd

20 F#9no3rd G9no3rd F9no3rd F#9no3rd G9no3rd Dm7 [D] Dm7 C9no3rd

24 C#9no3rd Dm7 C9no3rd C#9no3rd Dm7 Dm7

27 [E] G9

3 x spielen

29 G9 Am7 Dm7

35 [F] Dm7 C9no3rd C#9no3rd Dm7 C9no3rd C#9no3rd Dm7 Dm7

The musical score is written for an Eb instrument in 4/4 time. It consists of 35 measures across eight staves. The key signature has one flat (Bb). The score includes various chords such as Am7, Dm7, C9no3rd, C#9no3rd, G9, F9no3rd, and F#9no3rd. There are three marked sections: A (measures 4-5), B (measures 10-11), and C (measures 17-18). Section E (measures 27-34) is marked '3 x spielen'. The score includes many slurs, ties, and dynamic markings like accents and hairpins. Measure numbers 1, 6, 12, 16, 20, 24, 27, 29, and 35 are indicated at the start of their respective staves.

69

71 **M** G7

73

75

76

78 Am7 **N** Dm7 *D.S. al* $\text{♩} - \text{♩}$
3

83 **O** Dm7 C9no3rd C#9no3rd D9no3rd C9no3rd C#9no3rd Dm7.

Detailed description of the musical score: The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. Staff 69 starts with a melodic line of eighth notes. Staff 71 begins with a measure rest followed by a melodic line, with a boxed 'M' and 'G7' above it. Staff 73 continues the melodic line. Staff 75 shows a melodic line with some chromaticism. Staff 76 continues the melodic line. Staff 78 features a melodic line with a boxed 'N' and 'Am7' above it, followed by a measure rest and a boxed 'Dm7' above it. The staff concludes with a double bar line, a 'D.S. al' instruction, and a triplet of two quarter notes. Staff 83 starts with a boxed 'O' and 'Dm7' above it, followed by a melodic line with various chromatic alterations, with chord changes 'C9no3rd', 'C#9no3rd', 'D9no3rd', 'C9no3rd', 'C#9no3rd', and 'Dm7.' indicated above the notes.

Pick Up The Pieces von der Average White Band ist - ähnlich wie Baker Street in SAX BALLADS Band I - einer der saxophontypischen Titel der letzten Jahrzehnte.

Neben den häufig vorkommenden Sechzehntelpassagen lebt er von den sogenannten *Dead Notes*, wie sie bereits in Band I erklärt worden sind (vgl. auch Sonderzeichentabelle auf S. 72).