

FOUR BROTHERS

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G⁹ Gm⁷ C⁷#5 Fma⁷

A

D⁷ Gm⁷ Am⁷ D⁷ Gm⁷ C⁷

4

Fma⁷ D⁷ G⁹ Gm⁷ C⁷#5 Fma⁷

8

D⁷ Gm⁷

12

Am⁷ D⁷ Gm⁷ C⁷ F⁶

14

B^bm⁷ E^b7 A^bma⁷ C[#]m⁷ F[#]7 Bma⁷

17 **B** no lead

Musical staff 17-20: Treble clef, key signature of two flats. Measures 17-20 contain eighth and quarter notes with various accidentals and slurs. Measure 17 starts with a boxed 'B'.

Bm⁷ E⁷ Ama⁷ A[#]o⁷

21

Musical staff 21-22: Treble clef, key signature of two flats. Measures 21-22 contain eighth and quarter notes with slurs and accents.

Bm⁷ E⁷ Am⁷ D⁷

23 lead

Musical staff 23-24: Treble clef, key signature of two flats. Measures 23-24 contain quarter notes with slurs and accents. Measure 23 starts with a boxed 'C'.

G⁹ Gm⁷ C[#]5 Fma⁷

25 **C**

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28 contain eighth and quarter notes with slurs and accents. Measure 25 starts with a boxed 'C'.

D⁷ Gm⁷ Am⁷ D⁷

28

Musical staff 28-31: Treble clef, key signature of two flats. Measures 28-31 contain eighth and quarter notes with slurs and accents. Measure 28 starts with a boxed 'D'.

Gm⁷ C⁷ F⁶

31

Musical staff 31-33: Treble clef, key signature of two flats. Measures 31-33 contain eighth and quarter notes with slurs and accents. Measure 31 starts with a boxed 'D'.

D⁹ Dm⁷ G⁷5 Cma⁷ A⁷

33 **D**

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36 contain eighth and quarter notes with slurs and accents. Measure 33 starts with a boxed 'D'.

Dm⁷ Em⁷ A⁷ Dm⁷ G⁷ C^{ma7} A⁷

37

D⁹ Dm⁷ G⁷#5 C^{ma7} A⁷

41

Dm⁷ Em⁷ A⁷ Dm⁷ G⁷ C^{ma7}

45

Fm⁷ B^{b7} Eb^{ma7} G^{#m7} C^{#7} F^{#ma7}

49 **E**

F^{#m7} B⁷ E^{ma7} E^{#o7}

53

F^{#ma7} B⁷ Em⁷ A⁷

55

D⁹ Dm⁷ G⁷#5 C^{ma7} A⁷

57 **F**

Dm7 Em7 A7 Dm7 G7 C6

61



A9 Am7 D7#5 Gma7 E7

65 **G**



Am7 Bm7 E7 Am7 D7 Gma7 E7

69



A9 Am7 D7#5 Gma7 E7

73



Am7 Bm7 E7

77



Am7 D7 G6

79



Cm7 F7 Bbma7 Ebm7 Ab7 Dbma7

81 **H**



C#m7 F#7 Bma7 C7 C#m7 F#7 Bm7 E7

85

Musical staff for measures 85-88, featuring eighth and quarter notes with various articulations (accents, slurs, and breath marks).

A9 Am7 D7#5 Gma7 E7

89 I

Musical staff for measures 89-92, starting with a first ending bracket and containing eighth and quarter notes with slurs.

Am7 Bm7 E7 Am7 D7 G6

93

Musical staff for measures 93-96, featuring eighth and quarter notes with slurs and accents.

G9 Gm7 C7#5 Fma7 D7 Gm7

97 J

Musical staff for measures 97-101, featuring eighth and quarter notes with slurs and accents.

Am7 D7 Gm7 C7 Fma7 D7 G9 Gm7 C7#5

102

Musical staff for measures 102-106, featuring eighth and quarter notes with slurs and accents.

Fma7 D7 Gm7

107

Musical staff for measures 107-110, featuring eighth and quarter notes with slurs and accents.

Am7 D7 Gm7 C7 F6

110

Musical staff for measures 110-113, featuring eighth and quarter notes with slurs and accents.

K $B^b m^7$ $E^b 7$ $G^{\#} m a^7$ $C^{\#} m^7$ $F^{\#} 7$

113

$B m a^7$ $B m^7$ E^7 $A m a^7$ $A^{\#} o^7$

116

$B m^7$ E^7 $A m^7$ D^7

119

G^9 $G m^7$ $C^7 \#s$ $F m a^7$ D^7

121

L

$G m^7$ $A m^7$ D^7 $G m^7$ C^7 F^6

125

M $G m^7$ B^b/C

129

$F m a^7$ $G m^7$ $F m a^7 G m^7$

133

8va ad lib

137



Musical notation for measure 137, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with accents and slurs, ending with a half note.

139



Musical notation for measure 139, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with accents and slurs, ending with a quarter rest.

F7

142

N Half Time



Musical notation for measure 142, featuring a treble clef and a 4/4 time signature. The melody includes triplets and accents, ending with a half note.