

# IT'S ALL OVER NOW, BABY BLUE



Words & Music by Bob Dylan  
 © Copyright 1965 Warner Bros.  
 Copyright Renewed 1993 Special Rider Music  
 International Copyright Secured. All Rights Reserved.  
 Reprinted by Permission of Music Sales Corporation.

1 **A** **B** **F** **Bb**

12 **F** **Bb**

17 **Cm** **Eb** **Bb**

21 **Cm** **Eb** **Bb**

**C**  
25 **D** **F**

29 **Cm** **Eb** **Bb**

**D**  
33 **F** **Bb**

36 Bb F

38 Bb

41 Cm Eb Bb

45 Cm Eb Bb

E 49 D F

53 Cm Eb Bb F 6

G 63 F Bb

66 Bb F

F

Bb

68

Musical staff for measures 68-69. The key signature has two flats (Bb). Measure 68 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes with slurs and accents. Measure 69 continues the melodic line with similar rhythmic patterns.

Bb

Cm

Eb

Bb

70

Musical staff for measures 70-71. Measure 70 features a treble clef and common time. The melody includes slurs and accents. Measure 71 contains a triplet of eighth notes and a triplet of quarter notes, both marked with accents.

Bb

Cm

Eb

Bb

74

Musical staff for measures 74-75. Measure 74 starts with a treble clef and common time. The melody is composed of eighth and quarter notes with slurs and accents. Measure 75 continues the melodic line.

H

79

D

Musical staff for measures 79-80. Measure 79 features a treble clef and common time. The melody includes slurs and accents. Measure 80 continues the melodic line with slurs and accents.

F

81

Musical staff for measures 81-82. Measure 81 starts with a treble clef and common time. The melody consists of eighth and quarter notes with slurs and accents. Measure 82 continues the melodic line.

Cm

Eb

Bb

83

*out of time*

Musical staff for measures 83-84. Measure 83 features a treble clef and common time. The melody includes slurs and accents. Measure 84 continues the melodic line.

I

87

D

Musical staff for measures 87-88. Measure 87 starts with a treble clef and common time. The melody includes slurs and accents. Measure 88 continues the melodic line.

89 F

91 Cm *out of time* Eb Bb

K 95 Cm Eb Bb

99 Cm Eb Bb

L 103 Cm Eb

*fade out*

105 Bb

In *It's All Over Now, Baby Blue* sind noch einmal alle Phrasierungs- und Interpretationsmöglichkeiten zusammengefaßt.

Besonders beachtet werden sollten die Takte 83 / 84 und 91 / 92, in denen Georg Mayr auf dem Voll-Playback bewußt das vorgegebene Metrum verläßt (*out of time*). Damit erzielt er einen besonderen stilistischen Effekt, bei dem sich der Solist vom strikten Metrum befreit.