

CD

◆15: SPLIT TRACK/MELODY

◆16: FULL STEREO TRACK

TAKE FIVE

E \flat VERSION

BY PAUL DESMOND

MEDIUM SWING

3

mf

C m G m^7 C m G m^7 C m G m^7

C m G m^7 C m G m^7 C m G m^7 C m G m^7 C m G m^7

C m G m^7 C m G m^7 A \flat MA 7 G m^7

F m^7 E \flat MA 7 A \flat MA 7

G m^7 F m^7 D $\text{m}^7(\text{b}9)$ G $^7(\text{b}9)$

C m G m^7 C m G m^7 C m G m^7 C m G m^7 C m G m^7

TO CODA

C m G m^7 C m G m^7 C m G m^7 C m G m^7

SOLOS

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

A^b_{M1}⁷ G_{M1}⁷ F_{M1}⁷ E^b_{M1}⁷ A^b_{M1}⁷

G_{M1}⁷ F_{M1}⁷ D_{M1}⁷(b5) C_{M1} G_{M1}⁷

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

D.S. AL CODA

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

mf

⊕ CODA

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷ C_{M1} G_{M1}⁷

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