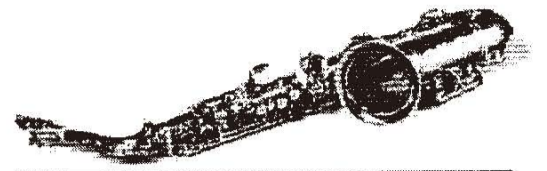


SHINY

シャイニー

Music : Kaori Kobayashi / Takayuki Murata カラオケ CD_TRACK : 04



Intro.
♩ = 121
children voices (Dr. fill)

A Bm9 E7 C#m7/A F#7^(#5)

12 Bm9 E7 C#m7/A F#7^(#5) Bm9 E7

15 C#m7/A F#7^(#5) Bm9 E7 1. C#m7/A F#7^(#5) 2. C#m7/G# F#7^(#5)

Vamp 1 **B** Bm9 E7 C#m7/A F#7^(#5) Bm9 E7 C#m7/A F#7^(#5)

27 Bm9 E7 C#m7/A F#7^(#5) Bm9 E7 C#m7/A F#7^(#5)

31 Bm9 E7 C#m7/A F#7^(#5) Bm9 E7 C#m7/A F#7^(#5)

35 Bm9 E7 C#m7/A F#7^(#5) Bm9 E7 C#m7/A F#7^(#5)/E

The musical score is written for a saxophone in the key of D major (two sharps) and 4/4 time. It begins with an introduction at a tempo of 121 bpm, featuring a drum fill. The main section, labeled 'A', starts at measure 8 and consists of 8 measures. The key signature changes to D minor (no sharps or flats) for the remainder of the piece. The score includes various chord symbols such as Bm9, E7, C#m7/A, and F#7(#5). There are two first endings at measure 15, with the second ending leading to a different chord progression. A 'Vamp 1' section is marked from measure 19 to 35, which is a 4-measure loop. The score concludes at measure 35 with a final chord of F#7(#5)/E.

70 C[#]m7/A F[#]7^(#5) Bm9 E7 C[#]m7/A F[#]7^(#5)

73 Bm9 E7 C[#]m7/A F[#]7^(#5) Bm9 E7

76 C[#]m7/A F[#]7^(#5) Bm9 E7 C[#]m7/A F[#]7^(#5) **Vamp 3** 4 D.S. to **C**

Coda 83 Em7/A F[#]7^(#5) **F** Bm9 E7 C[#]m7/A F[#]7^(#5) Bm9 E7

87 C[#]m7/A F[#]7^(#5) Bm9 E7 C[#]m7/A F[#]7^(#5)

90 Bm9 E7 C[#]m7/A F[#]7^(#5) Bm9 E7 C[#]m7/A F[#]7^(#5)

94 Bm9 E7 C[#]m7/A F[#]7^(#5) Bm9 E7

97 C[#]m7/A F[#]7^(#5) Bm9 E7 C[#]m7/A F[#]7^(#5) **Fade out**