



Oye Mi Canto

Gloria Estefan

Saxophone Eb

5/6

Words and Music:
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$\text{♩} = 120$

4

10 Em 1 Em

17 D C Em Am7 Bm7

23 Cj7 Am7 Bm7 Cj7 D Em

29 D Em Em

39 D C

44 Em Em D

51 C Em Am7 Bm7

56 Cj7 Am7 Bm7 Cj7 D Em

62 D Em D

68 Em D Em

74 3 B7 Em 3 Em B7

83 Em7 B7 Em B7

87 Em B7 Em B7

91 Em B7 Em B7

95 Em B7 Em B7

99 Em Am Em6 F#m7-5 3 F#m7-5 B7 Em7 A7

Detailed description: This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 51-55) features a sequence of chords: C, Em, Am7, and Bm7. The second staff (measures 56-61) includes Cj7, Am7, Bm7, Cj7, D, and Em. The third staff (measures 62-67) uses D, Em, and D. The fourth staff (measures 68-73) features Em, D, and Em. The fifth staff (measures 74-82) contains triplets and chords B7, Em, Em, and B7. The sixth staff (measures 83-86) uses Em7, B7, Em, and B7. The seventh staff (measures 87-90) features Em, B7, Em, and B7. The eighth staff (measures 91-94) includes Em, B7, Em, and B7. The ninth staff (measures 95-98) uses Em, B7, Em, and B7. The tenth staff (measures 99-103) contains chords Em, Am, Em6, F#m7-5, B7, Em7, and A7, with a triplet of eighth notes.

106 F#m7-5 B7 Em7 A7 F#m7-5 B7

109 Em7 A7 F#m7-5 B7 Em

112 Em B7 Em B7

116 Em B7 Em

119 B7 Em B7

122 Em B7 Em 4

129 Em B7 Em B7 Em

133 B7 Em B7 Em B7

138 Em B7 Em B7 Em

143 B7 Em Am Em6 F#m7-5 B7 Em

Detailed description: This page contains ten staves of musical notation for guitar, numbered 106 to 143. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords such as F#m7-5, B7, Em7, A7, Em, and Am6. It features complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a 4-measure rest at the end of staff 122.