

# KIRA-KIRA

キラキラ

Music : Kaori Kobayashi カラオケ CD\_TRACK:01



## Intro.

♩ = 116

1. 2. A<sup>b</sup>M7/B<sup>b</sup>

10 **A** Em7 Am7 Dm7 Dm7/G Em7 Am7

13 F<sup>#</sup>m7<sup>(b5)</sup> F/G Em/F Em7 Am7 Dm7 Dm7/G

16 FM7/G 1. 2. FM7/G 6

19 **B** Fm9 Fm9/B<sup>b</sup> E<sup>b</sup>M7<sup>(9)</sup> E<sup>b</sup>m9 E<sup>b</sup>m9/A<sup>b</sup> D<sup>b</sup>M7<sup>(9)</sup>

22 D<sup>b</sup>M7<sup>(9)</sup> Fm9 Fm9/B<sup>b</sup> E<sup>b</sup>M7<sup>(9)</sup>

25 Csus4 C Fm9 Fm9/B<sup>b</sup> E<sup>b</sup>M7<sup>(9)</sup>

28  $E^b M7^{(9)}$   $E^b m9$   $E^b m9/A^b$   $D^b M7^{(9)}$

31  $A^b m7^{(9)}$   $A^b m7^{(9)}/D^b$   $G^b M7^{(9)}$   $Fm7$   $Fm9/B^b$  to  $\Phi$

35 **Vamp 1**

41 **A**  $Em7$   $Am7$   $Dm7$   $Dm7/G$   $Em7$   $Am7$

44  $Fm7^{(b5)}$   $F/G$   $Em/F$   $Em7$   $Am7$   $Dm7$   $Dm7/G$

47 **Vamp 2**  $C$   $C/B^b$   $Am7$   $A^b M7^{(9)}$   $Fm7/G$

50  $Fm7/G$

53  $A^b M7/B^b$

**Solo**

56  $A^{\flat}M7/B^{\flat}$   $Em7$   $Am7$   $Dm7$   $F/G$

59  $Em7$   $Am7$   $Fm7^{(\flat 5)}$   $F/G$   $Em7$   $Am7$

62  $Dm7$   $Dm7/G$   $Fm7/G$

65  $Em7$   $Am7$   $Dm7$   $F/G$   $Em7$   $Am7$

68  $Fm7^{(\flat 5)}$   $F/G$   $Em7$   $Am7$   $Dm7$   $Dm7/G$

71  $Fm9$   $Gm9/F$

74  $Gm9/F$   $Fm9$

77  $Gm9/F$   $Dm7/G$

80 Dm7/G Em/G

Musical staff 80-82: Treble clef, 4/4 time. Measure 80: Dm7/G, quarter notes G4, A4, B4, C5. Measure 81: quarter notes D5, E5, F5, G5. Measure 82: quarter notes A5, B5, C6, D6. Chords: Dm7/G (measures 80-81), Em/G (measures 81-82). A triplet of eighth notes (B4, C5, D5) is marked in measure 82.

83 Dm7/G Em/G

Musical staff 83-85: Treble clef, 4/4 time. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes D5, E5, F5, G5. Measure 85: quarter notes A5, B5, C6, D6. Chords: Dm7/G (measures 83-84), Em/G (measures 84-85). A triplet of eighth notes (B4, C5, D5) is marked in measure 84.

86 Em/G Coda FM7/G

D.S. to **B**

Musical staff 86-88: Treble clef, 4/4 time. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes D5, E5, F5, G5. Measure 88: quarter notes A5, B5, C6, D6. Chords: Em/G (measures 86-87), FM7/G (measure 88). A Coda symbol is present at the start of measure 87. A triplet of eighth notes (B4, C5, D5) is marked in measure 87. A double bar line with repeat dots is at the end of measure 86, with 'D.S. to B' below it.

**Ending**

92 Em Am Dm7 Dm7/G Em7 Am7

Musical staff 92-94: Treble clef, 4/4 time. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes D5, E5, F5, G5. Measure 94: quarter notes A5, B5, C6, D6. Chords: Em (measures 92-93), Am (measures 93-94), Dm7 (measures 94-95), Dm7/G (measures 95-96), Em7 (measures 96-97), Am7 (measures 97-98).

95 F#m7(b5) F/G Em/F Em7 Am7 Dm7 Dm7/G

Musical staff 95-97: Treble clef, 4/4 time. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes D5, E5, F5, G5. Measure 97: quarter notes A5, B5, C6, D6. Chords: F#m7(b5) (measures 95-96), F/G (measures 96-97), Em/F (measures 97-98), Em7 (measures 98-99), Am7 (measures 99-100), Dm7 (measures 100-101), Dm7/G (measures 101-102). Triplet markings are present under the eighth notes in measures 96 and 97.

98 FM7/G

Musical staff 98-100: Treble clef, 4/4 time. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes D5, E5, F5, G5. Measure 100: quarter notes A5, B5, C6, D6. Chord: FM7/G (measures 98-100).

100 Em7 Am Dm Dm7/G Em7 Am7

Musical staff 100-102: Treble clef, 4/4 time. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes D5, E5, F5, G5. Measure 102: quarter notes A5, B5, C6, D6. Chords: Em7 (measures 100-101), Am (measures 101-102), Dm (measures 102-103), Dm7/G (measures 103-104), Em7 (measures 104-105), Am7 (measures 105-106).

103 F#m7(b5) F/G Em/F Em7 Am7 Dm7 Dm7/G

Musical staff 103-105: Treble clef, 4/4 time. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes D5, E5, F5, G5. Measure 105: quarter notes A5, B5, C6, D6. Chords: F#m7(b5) (measures 103-104), F/G (measures 104-105), Em/F (measures 105-106), Em7 (measures 106-107), Am7 (measures 107-108), Dm7 (measures 108-109), Dm7/G (measures 109-110). Triplet markings are present under the eighth notes in measures 104 and 105.

106 FM/G

108 Em Am Dm7 Dm7/G

110 Em7 Am7 F#m7(b5) F/G Em/F

112 Em Am7 Dm7 Dm7/G

114 FM/G Em7 Am7

117 Dm Dm7/G Em7 Am7

119 F#m7(b5) F/G Em/F Em7 Am7

121 Dm7 Dm7/G FM/G

Fade out