



I MISS YOU

EM 4527

Musik & Text: Andrés Balhorn

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1 **A** B G#m7 Emaj7 F#7 B G#m7 Emaj7 F#7

mf

5 B G#m7 Emaj7 F#7 B G#m7

8 Emaj7 F#7 D#m7 G#m7

cant.

10 Emaj7 F#7 B G#m7 Emaj7 F#7

C

13 B G#m7 Emaj7 F#7 B G#m7

16 Emaj7 F#7 D#m7 G#m7 Emaj7 F#7

cant.

19 D#m7 G#m7 Emaj7 F#7

cresc. *f*

D

21 B G#m7 Amaj7 F#7 B G#m7

24 Emaj7 F#7 B G#m7 Emaj7 F#7

E

27 B G#m7 Emaj7 F#7 B G#m7

30 Emaj7 F#7 D#m7 G#m7 Emaj7 F#7

33 D#m7 G#m7 Emaj7 F#7 **F** B G#m7

36 Amaj7 F#7 B G#m7

38 Amaj7 F#7 **G** B G#m7 Emaj7 F#7

41 B G#m7 Emaj7 F#7 B

Detailed description of the musical score: The score is for the Eb instrument part of 'I Miss You'. It consists of six staves of music, each with a measure number in a box on the left and a key signature of three sharps (F#, C#, G#).
 - Staff 1 (measures 24-26): Measure 24 has notes G4, A4, B4, C5, B4, A4, G4. Measure 25 has notes G4, A4, B4, C5, B4, A4, G4. Measure 26 has notes G4, A4, B4, C5, B4, A4, G4.
 - Staff 2 (measures 27-29): Measure 27 has notes G4, A4, B4, C5, B4, A4, G4. Measure 28 has notes G4, A4, B4, C5, B4, A4, G4. Measure 29 has notes G4, A4, B4, C5, B4, A4, G4.
 - Staff 3 (measures 30-32): Measure 30 has notes G4, A4, B4, C5, B4, A4, G4. Measure 31 has notes G4, A4, B4, C5, B4, A4, G4. Measure 32 has notes G4, A4, B4, C5, B4, A4, G4.
 - Staff 4 (measures 33-35): Measure 33 has notes G4, A4, B4, C5, B4, A4, G4. Measure 34 has notes G4, A4, B4, C5, B4, A4, G4. Measure 35 has notes G4, A4, B4, C5, B4, A4, G4.
 - Staff 5 (measures 36-37): Measure 36 has notes G4, A4, B4, C5, B4, A4, G4. Measure 37 has notes G4, A4, B4, C5, B4, A4, G4.
 - Staff 6 (measures 38-41): Measure 38 has notes G4, A4, B4, C5, B4, A4, G4. Measure 39 has notes G4, A4, B4, C5, B4, A4, G4. Measure 40 has notes G4, A4, B4, C5, B4, A4, G4. Measure 41 has notes G4, A4, B4, C5, B4, A4, G4.
 - Dynamics: 'mf' is written below measure 24, and 'f' is written below measure 25. A hairpin indicates a crescendo from mf to f.
 - Performance markings: 'cant.' is written above measure 33. A '3' (triple) is written below measure 38.
 - Chord boxes: 'E' is in a box above measure 24. 'F' is in a box above measure 35. 'G' is in a box above measure 38.

Aufgrund des extrem langsamen Beats bei *I Miss You* tauchen in der Melodie verstärkt Zweiunddreißigstel auf, die nicht überhastet gespielt werden dürfen. Nimm das langsame Tempo bewußt mit Hilfe des Voll-Playbacks auf, bevor Du zum Halb-Playback mitspielst!

In Takt 27 tritt erstmalig ein sogenannter *fall down* (\) auf. Er zeigt an, daß der Ausgangston in fließender Bewegung abwärts durch alle dazwischen liegenden Halbtöne in den nächsten Ton geführt wird.

Die Grundtonart H-Dur fordert die Beherrschung schwieriger Tonarten.