

# Havana

By Kenny G and Walter Afanasieff

B♭ SOPRANO SAXOPHONE

Slowly, somewhat freely

3 *mf* 3 3 3

**A** Dm Am/C

Bm7b5 E7/B Am Dm Gm7 Gm7/C Fmaj9 B♭maj9

E7#9 A7#5(b9) Dm6 Gm Gdim7 Fmaj9 B♭maj9

Em7b5 A7b9 Dm Gm Gdim7 Fmaj9 B7b5 B♭maj9

Moderate Latin tempo (♩ = 114)

F#7#9 C7b9 Gm7b5 E7b9 A7#5(b9) **B** Dm6 Am/C

Bm7b5 E7b9 Am

Dm7 Gm7 B♭/C 3 Fmaj7 B♭maj9

E7#9 A7#5(b9) Dm7

Gm7 Gdim7 Fmaj9 B♭maj9

**C**

Bb Soprano Saxophone

Em7b5 A7#5(b9) Dm7 Gm7

Gdim7 Fmaj9 B7b5 Bbmaj9 F#7#9 C7b9

Bm7b5 E7b9 A7#5(b9) N.C. B<sup>2</sup> Dm6

Am/C Bm7b5 E7b9 Am

Dm7 Gm7 Bb/C Fmaj7

Bbmaj9 E7#9 A7#5(b9) D Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 Gm9 A7#5(b9)

Dm9 Gm9 A7#5(b9) Dm9

Bb Soprano Saxophone

Chord progression: Gm9, A7#5(b9), Dm9, Gm9, A7#5(b9), Dm9, E7#5(#9), A7#5(b9), Dm9, E7#5(#9), A7#5(b9), Dm9, E7#5(#9), A7#5(b9), Dm9, E7#5(#9), A7#5(b9), Dm9, Gm9, A7#5(b9), Dm9, Gm9, A7#5(b9), Dm9, Gm7, Gdim7, Fmaj9, Bbmaj9, Em7b5, A7#5(b9), Dm7, Gm7.

Bb Soprano Saxophone

Gdim7 Fmaj9 B7b5 Bbmaj7 F#7#9 C7b9

*molto rit.*

**Tempo I**  
Gm7b5 E7b9 A7#5(b9) Dm Am/C

*molto rit.*

Bm7b5 E7/B Am Dm Gm7 Gm7/C Fmaj9 Bbmaj9

E7#9 A7#5(b9) **Time** Dm9 E7#5(#9) A7#5(b9)

*Cadenza*

*molto rit.*

Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9)

Bb Soprano Saxophone

Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9)

Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9) Dm9

E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9) Dm9 E7#5(#9) A7#5(b9)

Dm E7#9 A7#5b9 Cadenza Dm6/9