

Harlem Nocturne

Saxophone Eb



Words and Music:
Earle Hagen

$\text{♩} = 78$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

6

11

15

19

23

27

31

F#mj7 F#m7 Bm7

Bmj7 D7/13 C#7/-9 F#m7 F#mj7

F#m7 Bm7 Bmj7

D7/13 C#7/-9 F#m7 E7 A7 Bb7

A7 Bb7 A7 Bb7 A7 D7 Eb7

D7 Eb7 D7/9 C7/9 Bb7/9 Ab7/9 F#7/9 E7/9 D7/9 E7 A7 Bb7

A7 Bb7 A7 Bb7 A7 D7 Eb7

D7 Eb7 D7/9 C7/9 Bb7/9 Ab7/9 F#7/9 E7/9 D7/9 C#7/-9 F#m7

35 $F\#m7$ $F\#m7$ $Bm7$

39 $Bm7$ $D7/13$ $C\#7/-9$ $F\#m7$

43 $F\#m7$ $F\#m7$

46 $Bm7$ $Bm7$

49 $D7/13$ $C\#7/-9$ $F\#m7$

51 $F\#m7$ $F\#m7$

54 $Bm7$ $Bm7$

57 $D7/13$ $C\#7/-9$ $F\#m7$ $E7$

Detailed description of the musical score: The score is written for guitar in the key of F#m. It consists of ten staves of music. The first staff (measures 35-38) features a melodic line with triplets and chords $F\#m7$, $F\#m7$, and $Bm7$. The second staff (measures 39-42) continues with triplets and chords $Bm7$, $D7/13$, $C\#7/-9$, and $F\#m7$. The third staff (measures 43-45) has triplets and chords $F\#m7$ and $F\#m7$. The fourth staff (measures 46-48) includes sixteenth-note runs and chords $Bm7$ and $Bm7$. The fifth staff (measures 49-50) features triplets and chords $D7/13$, $C\#7/-9$, and $F\#m7$. The sixth staff (measures 51-53) has triplets and chords $F\#m7$ and $F\#m7$. The seventh staff (measures 54-56) includes sixteenth-note runs and chords $Bm7$ and $Bm7$. The eighth staff (measures 57-60) concludes with triplets and chords $D7/13$, $C\#7/-9$, $F\#m7$, and $E7$.

60 A7 B \flat 7 A7 B \flat 7 A7 B \flat 7

63 A7 D7 E \flat 7 D7 E \flat 7

66 D7/9 C7/9 B \flat 7/9 A \flat 7/9 F \sharp 7/9 E7/9 D7/9 E7 A7 B \flat 7

69 A7 B \flat 7 A7 B \flat 7 A7 D7 E \flat 7

73 D7 E \flat 7 D7/9 C7/9 B \flat 7/9 A \flat 7/9 F \sharp 7/9 E7/9 D7/9 C \sharp 7/9

76 F \sharp m7 F \sharp mj7 F \sharp m7 Bm7

81 Bmj7 D7/13 C \sharp 7/9 F \sharp m

85 C7/9 B7/9 *ad lib.*