

The Greatest Love Of All 7-15

Whitney Houston

4.55

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Music by Michael Masser



Saxophone Eb

♩ = 66

Musical score for Saxophone Eb in G major, 4/4 time. The score consists of seven staves of music with the following chord progressions:

- Staff 1 (Measures 1-9): G, G+5, G6, G7
- Staff 2 (Measures 10-12): C, C+5, C6, C+5, C, Bm7, Em7
- Staff 3 (Measures 13-15): Am7, D7, D7/C, Bm7, Em7, Am7, Am7/D
- Staff 4 (Measures 16-18): G, G+5, G6, G7
- Staff 5 (Measures 19-20): C, C+5, C6, C+5, C, Bm7, Em7
- Staff 6 (Measures 21-23): Am7, Am7/D, C, G/B, Am7, Am7/D
- Staff 7 (Measures 24-26): C, G/B, Am7, Am7/D, C, G/B

27 Am7 Am7/D Bm7 Em7 Am7 D7 D7/C
rit. *a tempo*

31 Bm7 Em7 Am7 D7 D7/C Bm7 Em7 Am7 D7

35 G7 Em7 Am7 Dm7 G7 G7/F

38 Em7 Am7 Dm7 G7 G7/F Em7 Am7

41 Dm7 Dm7/G C G G+5

44 G6 G7 C C+5 C6 C+5 C

47 Bm7 Em7 Am7 D7 D7/C Bm7 Em7

50 Am7 Am/D C G/B Am7 Am7/D

Detailed description: This is a guitar score for a piece in G major. The music is written on a single treble clef staff. It consists of eight lines of music, each starting with a measure number. Chords are indicated by letters above the staff. The first line (measures 27-30) starts with a 2/4 time signature, then changes to 3/4, and finally to 4/4. A 'rit.' (ritardando) marking is placed over measures 27-30, and 'a tempo' is placed over measure 31. The second line (measures 31-34) continues in 4/4. The third line (measures 35-37) continues in 4/4. The fourth line (measures 38-40) continues in 4/4. The fifth line (measures 41-43) continues in 4/4. The sixth line (measures 44-46) continues in 4/4. The seventh line (measures 47-49) continues in 4/4. The eighth line (measures 50-52) continues in 4/4. The score includes various chord voicings such as triads, dyads, and full chords with extensions.

53 C 3 G/B Am7 Am7/D

55 C G/B Am7 Am7/D

poco rit. -----

58 Bm7 Em7 Am7 D7 D7/C Bm7 Em7 Am7 D7 D7/C

a tempo

62 Bm7 Em7 Am7 D7 G7

65 Em7 Am7 Dm7 G7 G7/F Em7 Am7 Dm7 G7 G7/F

69 Em7 Am7 Dm7 Dm7/G C D7 D7/C

72 Bm7 Em7 Am7 D7 D7/C Bm7 Em7 Am7 D7 D7/C

76 Bm7 Em7 Am7 D7 C G/B Am7 Am7/D G