

CD

- 5 : SPLIT TRACK/MELODY
- 6 : FULL STEREO TRACK

BODY AND SOUL

WORDS BY EDWARD HEYMAN,
ROBERT SOUR AND FRANK EYTON
MUSIC BY JOHN GREEN

E^b VERSION

BALLAD

Chords: C_{mi}, C_{mi}(MA7), C_{mi}⁷, F⁷, B_bMA⁷, E_b⁷, D_{mi}⁷, C_#o⁷, C_{mi}⁷, C_{mi}⁷/B_b, A_{mi}⁷(b5), D⁷(b9), G_{mi}⁷, C_{mi}⁹, F⁺7, B_b6/9, G⁷(b9), B_b6/9, C_#mi⁷, F[#]7, B_MA⁷, C_#mi⁷, B/D[#], E_{mi}⁹, A⁷, D_#mi⁷, G[#]7(b9), C_#mi⁷, F[#]7, B₆, C⁹(#11), B_{mi}⁹, E⁹SUS, C_#mi⁷, C₀⁷, B_{mi}⁷, E⁷, A⁷, G[#]7, G⁷, G⁺7, C_{mi}, C_{mi}(MA7), C_{mi}⁷, F⁷, F⁺7, B_bMA⁷, E_b⁷, D_{mi}⁷, C_#o⁷, C_{mi}⁷, C_{mi}⁷/B_b, A_{mi}⁷(b5), D⁷(b9), G_{mi}⁷, C_{mi}⁹, F⁺7, G_{mi}⁷, C_{mi}⁷, F⁺7, B_b6/9, G⁷(b9), C_{mi}, C_{mi}(MA7), C_{mi}⁷, F⁷, B_bMA⁷, E_b⁷, D_{mi}⁷, C_#o⁷, C_{mi}⁷, C_{mi}⁷/B_b, A_{mi}⁷(b5), D⁷(b9), G_{mi}⁷, C_{mi}⁹, F⁺7, B_b6/9, G⁷(b9), B_b6/9, C_#mi⁷, F[#]7, CODA, G_{mi}⁷, C_{mi}⁹, F⁺7, B_b6/9.

Performance markings: mf, 3, SOLOS, D.S. AL CODA, CODA, MOLTO RIT.