



BAKER STREET

Words & Music by Gerry Rafferty

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1 **A** *F cant.* Bb/F F Bb/F F Bb/F F Bb/F F

mf

5 $Cm7$ Eb Bb Eb/Bb Bb

9 **B** F Bb/F F Bb/F F Bb/F F Bb/F

13 $Cm7$ Eb Bb Eb/Bb Bb

17 **C** $Bbm7$ $Fm7$ $Bbm7$

20 $Fm7$ Ab Eb Bb

25 **D** $Bbm7$ $Fm7$ $Bbm7$ $Fm7$

29 Ab Eb F Db

E

33

Bb

Db/F

Bb

Bb/F

37

Bb

Fm

Eb

F

41

F

Bb/F

F

Bb/F

F

Bb/F

F

Bb/F

F

mf

45

Cm7

Eb

Bb

Eb/Bb

Bb

G

49

F

Bb/F

F

Bb/F

F

Bb/F

F

Bb/F

F

53

Cm7

Eb

Bb

Eb/Bb

Bb

H

57

Bbm7

Fm7

Bbm7

60

Fm7

Ab

Eb

Bb

I

65

Bbm7

Fm7

Bbm7

Fm7

69 Ab Eb F Db

f

K

73 Bb Db/F F Db/F

77 Ab Fm Eb

L

81 F Bb/F F Bb/F F Bb/F F Bb/F F

mf

85 Cm7 Eb Bb Eb/Bb Bb

M

89 Bbm7 Fm7 Bbm7

92 Fm7 Ab Eb Bb

N

97 Bbm7 Fm7 Bbm7 Fm7

101 Ab Eb F Db

105 Bb Db/F F Db/F

109 Ab Fm Eb

3. x fade out

f

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 101-104) features a melodic line with notes G4, Ab4, Bb4, C5, and Eb5, with various articulations like accents and slurs. Chords Ab, Eb, F, and Db are indicated above the staff. The second system (measures 105-108) continues the melody with notes Bb4, C5, D5, Eb5, and F5, including a repeat sign at the beginning. Chords Bb, Db/F, F, and Db/F are indicated. The third system (measures 109-112) concludes the piece with notes Ab4, Bb4, C5, and Eb5, with a final double bar line. Chords Ab, Fm, and Eb are indicated. A dynamic marking *f* is placed below the first system, and the instruction '3. x fade out' is written below the second system.

Dem Playback von *Baker Street* liegt ein Dance-Rhythmus zugrunde, wie er von der Gruppe *Undercover* interpretiert wurde. Der schnellere Beat erfordert ein zusätzliches Maß an Konzentration.