

Ai no corrida 8-16

Quincy Jones

5.05



Words and Music:
Chaz Jankel and Kenny Young

Saxophone E♭

♩ = 121

7

Dm Gm Am

11 Dm Gm Am G/B C7/B♭

14 F/A A♭^o Gm7 A7/-9 Dm

18 Gm Am Dm Gm Am

21 G/B C7/B♭ F/A A♭^o Gm7

25 Dm7 Gm7 C7/E Am7 Dm7

29 B♭ Am7 Gm7 Dm7 Gm7 C7/E

32 Am7 Dm7 Bb Am7 Gm7 Bb C Dm

36 Gm Am $\frac{3}{4}$ Dm

41 Gm Am Dm Gm Am

44 G/B C7/Bb F/A Ab^o Gm7 A7/9

48 Dm Gm Am Dm

51 Gm Am G/B C7/Bb F/A Ab^o Gm7

55 Dm7 Gm7 C7/E

59 Am7 Dm7 Bb Am7 Gm7 Dm7

62 Gm7 C7/E Am7 Dm7 Bb Am7 Gm7 1. Bb C Dm

Detailed description: This is a guitar sheet music page for a piece in D minor. It consists of ten staves of music, each with a measure number on the left. The chords are indicated above the notes. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music features various chord voicings and melodic lines with slurs and accents. A first ending bracket is present at the end of the piece, marked with a circled '1'.

67 2. Dm7 Gm7 C7/E Am7 Dm7 Bb Am7 Gm7

70 Dm7 Gm7 C7/E Am7 Dm7 Bb Am7 Gm7

74 Bb Bb Gm Bb C Dm N.C. 8 tr

86

89

92

95

97

101 4 2 D.S. al $\oplus \cdot \oplus$ con rep. Bb C Dm