If you remember earlier, I played the song, Wade in the Water.

Wade in the Water had the minor pentatonic scale, suggested through out the melody.

And even when I was improvising, I used the minor pentatonic scale.

Now, I'd like to teach you that minor pentatonic scale now, and of course, we're going to get it right from the major scale.

The major scales are a basis for everything.

Pentatonic means five, so that means there's going to be five notes in this scale.

You have the root [SOUND], you have the flat third [SOUND], you have the fifth [SOUND], you have the flat seven [SOUND], and you have the one [SOUND].

And in between the flat third and the five is the four [SOUND].

So you have one, flat three, four, five, flat seven and one.

One, the flat three, the four, the five, the flat seven, the one.

In the key of c, you have c, e flat, f, g, b flat and c, that's the minor pentatonic scale.

[MUSIC]

All those notes are in the minor pentatonic scale.

Now, to help you remember the pentatonic scale, or minor pentatonic scale, that is, my Berkeley students are here, and I'm going to teach them a song.

That I'd like you guys to join in with us on.

Just a minor pentatonic scale.

Kay, it goes like this, one, flat three, four, five, flat seven, one, one, flat three, four, five, flat seven, one.

You guys want to help me?

Let's do it, guys, one, two, ready go!

[MUSIC]

>> That's the minor pentatonic scale.

Now, I'm going to pull that, put that same scale in another key.

[MUSIC]

We're going to start it on the F now.

And the reason why I'm doing this is because I'm going to teach you a song and the

melody is kind of high, for the key of C minor, so I'm going to put it in F minor.

And I'm going to have them sing it, and you guys can join in with us, okay, so here it is again.

[MUSIC]

>> Good job.

Now we're going to add another melody to that, and that other melody will be sung by, who's

going to sing that?

All the ladies except for Courtney, right?

Okay, so they going to sing, let me see, one.

[MUSIC]

>> Good job.

Do it again.

[MUSIC]

>> Very nice.

Now, we're going to speed up the temp a little bit and I'm going to ask the ladies to add just a

little bit more attitude. Okay?

When you get to, minor pentatonic scale, okay?

Just a little more attitude.

If it means you have to move your neck a little bit, move your neck.

Okay, here we go, guys.

One, two, three, four.

One, two

[MUSIC]

Alright, good job.

Now we're going to add a little bit more to that, and we're going to have one of the students come up and play a little improvised solo. And this student is not going to be a piano player so, that makes it all mu, all the much more fun.

Jenae why don't you come on up and play the piano for us.

So we're going to do the song, we're going to add a little piano solo and Jenae, is going to play

only the minor pentatonic scale.

[MUSIC]

To improvise. Play that minor pentatonic scale please?

[MUSIC]

So she's playing the one, the flat three, the four the five, the flat seven, the one.

So what we're going to do is we're going to sing the melody.

Actually Courtney and George are going to start with the.

[MUSIC]

And the other three are going to sing the melody.

[MUSIC]

A couple of times, then Jenae is going to come in and do some improvising.

And they want to go back and sing the melody, and the melody singing going back,

we're going to have George do a little vocal improvising and to close out the song, alright?

So this is our big performance. You guys ready?

>> Yeah.

>> This is where you say yes.

>> Yes.

>> Yes, yes.

>> Okay, here we go.

[MUSIC]

Boy named George.

[MUSIC]

Uhuh!

[MUSIC]

What, what?

[MUSIC]

Melody.

[MUSIC]

Yeah, do it again.

[MUSIC]

Come on, Janae, a little improvising.

[MUSIC]

Melody.

[MUSIC]

You feel it go up?

See what [INAUDIBLE] improvising George?

[MUSIC]

One more time.

[MUSIC]

Alright good job guys.

>> [LAUGH].

>> So really a minor pentatonic scale is

just one flat, three, four, five, flat

seven, one.

If we did it in the key of C, it would be

C, E flat, F, G, B flat, C.[MUSIC]

Alright.