

NOW'S THE TIME

- 1: SPLIT TRACK/MELODY
- 2: FULL STEREO TRACK

B \flat VERSION

MEDIUM SWING

BY CHARLIE PARKER

Musical notation for the first system, including notes, rests, and dynamic markings like *mf*. Chord symbols above the staff include G 7 , C 7 , G 7 , (G 7), C 7 , C \sharp 0 7 , G 7 /D, F \sharp 7 , F 7 , E $^+$ 7(#9), and Am 7 ₃. A circled cross symbol indicates a section transition.

TO CODA \oplus G 7

1ST X ONLY

SOLOS (5 CHORUSES)

First line of the solo section with a circled cross symbol and chord symbols G 7 , C 7 , and G 7 .

Second line of the solo section with chord symbols C 7 and G 7 .

Third line of the solo section with chord symbols Am 7 , D 7 , and G 7 . Includes the instruction "LAST TIME" and a dashed line.

D.S. AL CODA
(TAKE REPEAT)

\oplus CODA

Coda musical notation with a circled cross symbol and chord symbols G 7 .

CD

SCRAPPLE FROM THE APPLE

- ◆ 3 : SPLIT TRACK/MELODY
- ◆ 4 : FULL STEREO TRACK

B \flat VERSION

MEDIUM SWING

BY CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" in B \flat major, 4/4 time, medium swing. The score is written on ten staves, with the first two staves containing the melody and the remaining eight staves containing chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Chord symbols are written above the staves, including A mi^7 , D 7 , G MA^7 , C 6 , C $\#^{\text{O}7}$, G $^6/\text{D}$, B mi^7 , E 7 , G 6 , B 7 , E 7 , A 7 , D $^7(\text{b}9)$, C $\#^{\text{mi}7(\text{b}5)}$, and D $^7(\text{b}9)$. The score is marked with a dynamic of *mf* and includes a section for "SOLOS (4 CHORUSES)". The piece concludes with the instruction "D.C. AL FINE LAST TIME (TAKE REPEAT)".

YARDBIRD SUITE

- 5: SPLIT TRACK/MELODY
- 6: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER

FAST SWING

The musical score is written in treble clef with a key signature of two sharps (D major) and a time signature of 4/4. The tempo is marked 'FAST SWING'. The score includes the following elements:

- Staff 1:** Starts with a D^6 chord and a *mf* dynamic marking. Chords progress to Gm^7 , C^7 , D^7 , C^7 , and B^7 .
- Staff 2:** Features E^7 , A^7 (first ending), $F\#m^7$, B^7 , Em^7 , and A^7 .
- Staff 3:** Includes a second ending for A^7 , D^6 , and a triplet of $C\#+7(\#9)$.
- Staff 4:** Contains $F\#m^7$, $G\#m^7(b5)$, $C\#+7(\#9)$, $F\#m^7$, and B^7 .
- Staff 5:** Shows Em^7 , $F\#m^7(b5)$, B^7 , E^7 , Em^7 , and A^7 .
- Staff 6:** Repeats the first staff's chord progression: D^6 , Gm^7 , C^7 , D^7 , C^7 , B^7 .
- Staff 7:** Ends with E^7 , Em^7 , A^7 , and a section marked 'TO CODA' with a circled cross symbol. The final chords are Dm^7 , Bm^7 , Em^7 , and A^7 .

SOLOS (3 CHORUSES)

D⁶ G^m1⁷ C⁷ D⁷ C⁷ B⁷

E⁷ A⁷ 1. F^{#m}1⁷ B⁷ E^m1⁷ A⁷ 2. D⁶ C^{#+7}(#9)

F^{#m}1⁷ G^{#m}1⁷(b5) C^{#+7}(#9) F^{#m}1⁷ B⁷

E^m1⁷ F^{#m}1⁷(b5) B⁷ E⁷ E^m1⁷ A⁷

D⁶ G^m1⁷ C⁷ D⁷ C⁷ B⁷

E⁷ E^m1⁷ A⁷ D^mA⁷ B^m1⁷ E^m1⁷ A⁷

D.C. AL CODA
LAST TIME
(TAKE REPEAT)

⊕ CODA

E^m1⁷ A⁷ D¹³(#11)

MOOSE THE MOOCHE

7: SPLIT TRACK/MELODY

8: FULL STEREO TRACK

B \flat VERSION

FAST SWING

BY CHARLIE PARKER

The musical score consists of ten staves of music in 4/4 time, written in B-flat major. The key signature has two flats (B-flat and E-flat). The score includes various chords such as C⁶, Dm7, G⁷, C⁷, C⁷/E, F⁶, F[#]0⁷, C⁶/G, Bm7, E⁷, Em7, A⁷, Am7, D⁷, and Dm7. There are also melodic lines with slurs, ties, and triplets. A circled cross symbol with the text 'TO CODA' is placed above the eighth staff. The score ends with a double bar line and a final triplet of notes.

SOLOS (3 CHORUSES)

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ C⁷/E F⁶ F^{#0}7 C⁶/G Dmi⁷ G⁷

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ F⁶ B^b7 C⁶

Bmi⁷ E⁷ Emi⁷ A⁷

Ami⁷ D⁷ Dmi⁷ G⁷

C⁶ Dmi⁷ G⁷ C⁶ Dmi⁷ G⁷

C⁷ C⁷/E F⁶ F^{#0}7 C⁶/G Dmi⁷ D.C. AL CODA G⁷ LAST TIME

⊕ CODA

C⁶/G Dmi⁷ G⁷SUS C⁶/G

Dmi⁷ G⁷SUS C⁶ E^b9 D⁹ Dmi⁷ C⁶/9

9: SPLIT TRACK/MELODY

10: FULL STEREO TRACK

CONFIRMATION

BY CHARLIE PARKER

B \flat VERSION

FAST SWING

Chords and dynamics for the first staff: G^6 , $F\sharp m^7(b5)$, B^7 , $E m^7$, A^7 , $D m^7$, G^7 . Dynamics: mf .

Chords and dynamics for the second staff: C^7 , $B m^7$, E^7 , A^7 , $A m^7$, D^7 .

Chords and dynamics for the third staff: G^6 , $F\sharp m^7(b5)$, B^7 , $E m^7$, A^7 , $D m^7$, G^7 .

Chords and dynamics for the fourth staff: C^7 , $B m^7$, E^7 , $A m^7$, D^7 , G^6 .

Chords and dynamics for the fifth staff: $D m^7$, G^7 , $C m^7$.

Chords and dynamics for the sixth staff: $F m^7$, $B\flat^7$, $E b m^7$, $A m^7$, D^7 .

Chords and dynamics for the seventh staff: G^6 , $F\sharp m^7(b5)$, B^7 , $E m^7$, A^7 , $D m^7$, G^7 .

Chords and dynamics for the eighth staff: C^7 , $B m^7$, E^7 , $A m^7$, D^7 (1ST TIME G^6), D^7 (LAST TIME $A b m^7 A^9 G^6/9$), FINE.

SOLOS (3 CHORUSES)

Treble clef, key signature of one sharp (F#). Chords: G⁶, F#m^{7(b5)} B⁷, Em⁷ A⁷, Dm⁷ G⁷.

Treble clef, key signature of one sharp (F#). Chords: C⁷, Bm⁷ E⁷, A⁷, Am⁷ D⁷.

Treble clef, key signature of one sharp (F#). Chords: Am⁷ D⁷, G⁶, Dm⁷, G⁷.

Treble clef, key signature of one sharp (F#). Chords: C^{MA7}, Fm⁷, B^{b7}.

Treble clef, key signature of one sharp (F#). Chords: E^bMA⁷, Am⁷ D⁷, G⁶, F#m^{7(b5)} B⁷.

Treble clef, key signature of one sharp (F#). Chords: Em⁷ A⁷, Dm⁷ G⁷, C⁷.

Treble clef, key signature of one sharp (F#). Chords: Bm⁷ E⁷, Am⁷ D⁷, G⁶. D.C. AL FINE LAST TIME.

ORNITHOLOGY

11: SPLIT TRACK/MELODY

12: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER AND BENNIE HARRIS

FAST BOP
DRUMS 3

$\text{S: } A\text{MA}^7$ $A\text{MI}^7$

$(A\text{MI}^7)$ D^7 $G\text{MA}^7$ $G\text{MI}^7$

C^9 F^7 $B\text{MI}^7(\text{b}5)$ $E^7(\text{b}9)$ $A\text{MI}^7$

$B\text{MI}^7(\text{b}5)$ $E^7(\text{b}9)$ $C\#\text{MI}^7$ $F\#\^7$ $C\#\text{MI}^7$ $C\text{MI}^7$ $B\text{MI}^7(\text{b}5)$ $E^7(\text{b}9)$

$A\text{MA}^7$ $A\text{MI}^7$ D^7

$G\text{MA}^7$ $G\text{MI}^7$ C^9

F^7 $B\text{MI}^7(\text{b}5)$ $E^7(\text{b}9)$ $A\text{MI}^7$ $B\text{MI}^7(\text{b}5)$ $E^7(\text{b}9)$

$C\#\text{MI}^7$ C^7 $B\text{MI}^7$ $B\text{b}^7$ $A\text{MA}^7$ $B\text{MI}^7$ $E^7(\text{b}9)$
FINE

SOLOS (3 CHORUSES)

AMA⁷ Ami⁷ D⁷

GMA⁷ Gmi⁷ C⁷

F⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ Bmi^{7(b5)} E^{7(b9)}

C#mi⁷ F#⁷ C#mi⁷ Cmi⁷ Bmi^{7(b5)} E^{7(b9)}

AMA⁷ Ami⁷ D⁷

GMA⁷ Gmi⁷ C⁷

F⁷ Bmi^{7(b5)} E^{7(b9)} Ami⁷ Bmi^{7(b5)} E^{7(b9)}

C#mi⁷ C⁷ Bmi⁷ Bb⁷ AMA⁷ Bmi⁷ E^{7(b9)}
LAST TIME

D.S. AL FINE

MY LITTLE SUEDE SHOES

13: SPLIT TRACK/MELODY

14: FULL STEREO TRACK

B \flat VERSION

BY CHARLIE PARKER

MEDIUM LATIN
DRUMS

Drum notation for Medium Latin Drums, showing a 4/4 time signature with a key signature of one flat. The notation consists of a series of rhythmic slashes representing drum hits, with a dynamic marking of *mf* at the end.

Musical staff with chords: Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Musical staff with chords: Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 F6 F6

Musical staff with chords: B \flat 6 Ami7 D7 Gmi7 C7 FMA9

Musical staff with chords: B \flat 6 Ami7 D7 Gmi7 C7 F6

Musical staff with chords: Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Musical staff with chords: Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 TO CODA F6

SOLOS (2 CHORUSES)

Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 F6

Bb6 Ami7 D7 Gmi7 C7 FMA9

Bb6 Ami7 D7 Gmi7 C7 F6

Gmi7 C7 F6 Dmi7 Gmi7 C7 F6 Dmi7

Gmi7 C7 Ami7(b5) D7(b9) Gmi7 C7 F6

D.S. AL CODA (TAKE REPEAT) LAST TIME

⊕ CODA

F6 D7 Gmi7 C7 F6 D7 Gmi7 C7 FMA9

DONNA LEE

- ◆ 15 : SPLIT TRACK/MELODY
- ◆ 16 : FULL STEREO TRACK

B \flat VERSION

FAST SWING

BY CHARLIE PARKER

The musical score for "Donna Lee" is written in B-flat major and 4/4 time. It features a fast swing tempo. The notation includes various chords and articulations across ten staves:

- Staff 1:** Chords: B \flat 6, G 7 , C 7 . Includes a forte (f) dynamic and a triplet.
- Staff 2:** Chords: C 7 , Cmi 7 , F 7 .
- Staff 3:** Chords: B \flat 6, Fmi 7 , E 7 , E \flat 6.
- Staff 4:** Chords: A \flat 7 , B \flat 6, G 7 . Includes a triplet.
- Staff 5:** Chords: C 7 , Cmi 7 . Includes a triplet.
- Staff 6:** Chords: F 7 , B \flat 6, G 7 . Includes triplets.
- Staff 7:** Chords: C 7 , Ami 7 (\flat 5).
- Staff 8:** Chords: D 7 (\flat 9), Gmi 7 , D 7 (\sharp 9), Gmi 7 . Includes triplets.

Musical notation with chords: D7, Gmi7, Bb07, Dmi7, G7, Cmi7, F7, Bb6 FINE, Cmi7, F7

SOLOS (4 CHORUSES)

Musical notation with chords: Bb6, G7, C7

Musical notation with chords: Cmi7, F7, Bb6, Fmi7, E7

Musical notation with chords: Eb6, Ab7, Bb6, G7

Musical notation with chords: C7, Cmi7, F7

Musical notation with chords: Bb6, G7, C7

Musical notation with chords: Ami7(b5), D7(b9), Gmi7, D7(#9)

Musical notation with chords: Gmi7, D7(b9), Gmi7, Bb07

Musical notation with chords: Dmi7, G7, Cmi7, F7, Bb6, Cmi7, F7 LAST TIME, D.C. AL FINE

AU PRIVAVE

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

B \flat VERSION

BRIGHT SWING

BY CHARLIE PARKER

Chords: G⁶, G^{#07}, A^{mi7}, D^{7(b9)}, G⁶, D^{mi7}, G⁺⁷

mf

Chords: C^{7(b9)}, C⁷, G⁶, A^{mi7}, B^{mi7}, E^{7(b9)}, A^{mi7}

Chords: A^{mi7}, D^{7(b9)}, G⁶, E^{7(b9)}

TO CODA

1. A^{mi7}, D^{7(b9)}

2. A^{mi7}, D^{7(b9)} FINE (G^{MA7})

SOLOS (|| CHORUSES)

Chords: G⁶, A^{mi7}, D^{7(b9)}, G⁶, D^{mi7}, G⁺⁷

Chords: C^{7(b9)}, C⁷, G⁶, A^{mi7}, B^{mi7}, E^{7(b9)}

D.C. AL FINE
LAST TIME
(TAKE REPEAT)

Chords: A^{mi7}, A^{mi7}, D^{7(b9)}, G⁶, E^{7(b9)}, A^{mi7}, D^{7(b9)}

CD

- 19: SPLIT TRACK/MELODY
- 20: FULL STEREO TRACK

BILLIE'S BOUNCE

(BILL'S BOUNCE)

B \flat VERSION

BY CHARLIE PARKER

MEDIUM SWING

Musical notation for the first three staves of the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The first staff contains a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes. Chords are indicated above the staff: G 7 , C 7 , G 7 , and a triplet of eighth notes. The second staff continues the melody with chords C 7 , G 7 , Bm 7 , and Bbm 7 . The third staff concludes the first phrase with chords Am 7 , D 7 SUS, D 7 , and G 7 , ending with the word 'FINE'.

SOLOS (10 CHORUSES)

First staff of the solo section, consisting of four measures of a treble clef staff with diagonal slashes indicating a solo. Chords G 7 , C 7 , and G 7 are written above the staff.

Second staff of the solo section, consisting of four measures of a treble clef staff with diagonal slashes. Chords C 7 and G 7 are written above the staff.

Third staff of the solo section, consisting of four measures of a treble clef staff with diagonal slashes. Chords Am 7 , D 7 , and G 7 are written above the staff. The final measure contains the instruction 'D.S. AL FINE LAST TIME' and ends with a double bar line and a *mf* dynamic marking.