

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

BLACK ORPHEUS

WORDS AND MUSIC BY
LUIZ BONFAE \flat VERSION

BOSSA NOVA

mf

B_{mi}^6 $F\#_{mi}^7$ B_{mi}^7 $F\#_{mi}^7$ B_{mi}^7 $C\#_{mi}^7$

$F\#_{mi}^7$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$

B_{mi}^7 E^7 A_{MA}^7 $A\#^07$ $F\#^7(b9)$ B_{mi}^7 E^7

A_{MA}^7 D_{MA}^7 $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$

$G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$

$C\#_{mi}^7(b5)$ $F\#^7(b9)$ B_{mi}^7

(B_{mi}^7) B_{mi}^7/A $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $F\#_{mi}^7/E$ $D\#_{mi}^7(b5)$ D_{MA}^7

$G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$

TO CODA \oplus

SOLO

F#m1⁷ G#m1^{7(b5)} C#7(b9) F#m1⁷ G#m1^{7(b5)} C#7(b9)

F#m1⁷ Bm1⁷ E⁷ A^{MA}⁷ A#⁰⁷ F#7(b9)

Bm1⁷ E⁷ A^{MA}⁷ D^{MA}⁷

G#m1^{7(b5)} C#7(b9) F#m1⁷ G#m1^{7(b5)} C#7(b9)

F#m1⁷ G#m1^{7(b5)} C#7(b9) F#m1⁷ G#m1^{7(b5)} C#7(b9)

C#m1^{7(b5)} F#7(b9) Bm1⁷

(Bm1⁷) Bm1⁷/A G#m1^{7(b5)} C#7(b9) F#m1⁷ F#m1⁷/E D#m1^{7(b5)} D^{MA}⁷

G#m1^{7(b5)} C#7(b9) F#m1⁷ G#m1^{7(b5)} C#7(b9) D.S. AL CODA

⊕ CODA F#m1⁷ Bm1⁷ F#m1⁷ Bm1⁷ F#m1⁷ Bm1⁷ C#m1⁷ mf

F#m1⁷ Bm1⁷ E¹³ A^{6/9} D^{MA}⁷ G#7(b9) C#7(#9) F#m1⁷

RIT.

3 : SPLIT TRACK/MELODY

4 : FULL STEREO TRACK

CALL ME

WORDS AND MUSIC BY
TONY HATCH

E^b VERSION

MEDIUM BOSSA

Chord progression: A^{MA7} E⁷SUS

RHYTHM

Chord progression: A^{MA7} A^{MI7} D⁷SUS D⁷

Chord progression: G^{MA7} G^{MI7} C⁷SUS C⁷

Chord progression: F^{MA7} B^bMA⁷ F^{MA7} B^bMA⁷ F^{MA7}

Chord progression: B^bMA⁷ 1. A^{MA7} B^{MI7} E⁷ 2. A^{MA7}

Chord progression: B^{MI7} E⁷ B^{MI7} E⁷ A^{MA7} C[#]MI⁷ C⁷ B^{MI7} E⁷ B^{MI7} E⁷

Chord progression: A^{MA7} B⁷SUS B⁺⁷(b9) E⁷SUS E⁷(b9) A^{MA7}

Chord progression: A^{MI7} D⁷SUS D⁷ G^{MA7}

G_{MI}⁷ C⁷_{SUS} C⁷ F_{MA}⁷ B_{bMA}⁷ F_{MA}⁷

B_{bMA}⁷ F_{MA}⁷ B_{bMA}⁷ TO CODA ⊕ A_{MA}⁷ B_{MI}⁷ E⁷

SOLO
A_{MA}⁷ A_{MI}⁷ D⁷_{SUS} D⁷ G_{MA}⁷ G_{MI}⁷ C⁷_{SUS} C⁷

F_{MA}⁷ B_{bMA}⁷ F_{MA}⁷ B_{bMA}⁷ F_{MA}⁷ B_{bMA}⁷ 1. A_{MA}⁷

B_{MI}⁷ E⁷ 2. A_{MA}⁷ B_{MI}⁷ E⁷ B_{MI}⁷ E⁷ A_{MA}⁷ D⁹(#11)

C_{MI}⁷ C⁷ B_{MI}⁷ E⁷ B_{MI}⁷ E⁷ A_{MA}⁷ B⁷_{SUS} B⁺7(b9) E⁷_{SUS} E⁷(b9)

A_{MA}⁷ A_{MI}⁷ D⁷_{SUS} D⁷ G_{MA}⁷ G_{MI}⁷

C⁷_{SUS} C⁷ F_{MA}⁷ B_{bMA}⁷ F_{MA}⁷ B_{bMA}⁷ F_{MA}⁷ B_{bMA}⁷

A_{MA}⁷ D.S. AL CODA

⊕ CODA 3X'S A_{MA}⁷ B_{b9}(#11) A_{MA}⁷

- 5 : SPLIT TRACK/MELODY
- 6 : FULL STEREO TRACK

DINDI

MUSIC BY ANTONIO CARLOS JOBIM
 PORTUGUESE LYRICS BY ALOYSIO DE OLIVEIRA
 ENGLISH LYRICS BY RAY GILBERT

E♭ VERSION

MEDIUM BOSSA

The musical score is written in E-flat major (one flat) and 4/4 time. It features a medium bossa nova feel. The notation includes various chords and melodic lines with triplets. The chords are: CMA7, BbMA7, AMA7, F#mi7, Bmi7, E7, F7(#11), E7sus, E7(b9), CMA7, BbMA7, CMA7, Gmi7, C7(b9), FMA7, Bb7(#11), CMA7, C#MA7, F#mi7(b5), B7(b9), Emi7, Cmi6, Emi7, Cmi6, Emi7, A7(b9), Dmi7, A#mi6, Dmi7, A#mi6, Dmi7, G7(b9), CMA7, BbMA7, CMA7, Gmi7, and C7(b9). The score is divided into two systems of five staves each. The first system starts with a dynamic marking of *mp*. The second system includes first and second endings for several phrases.

F_{MA}⁷ B^b7([#]11) TO CODA ⊕ C_{MA}⁷ C[#]_{MA}⁷

SOLO C_{MA}⁷ B^b_{MA}⁷ C_{MA}⁷ G_{MI}⁷ C7(b9)

F_{MA}⁷ B^b7([#]11) C_{MA}⁷ 1. C[#]_{MA}⁷ 2. F[#]_{MI}⁷(b5) B7(b9)

E_{MI}⁷ C_{MI}⁶ E_{MI}⁷ C_{MI}⁶ E_{MI}⁷ A7(b9)

D_{MI}⁷ A[#]_{MI}⁶ D_{MI}⁷ A[#]_{MI}⁶ D_{MI}⁷ G7(b9)

C_{MA}⁷ B^b_{MA}⁷ C_{MA}⁷ G_{MI}⁷ C7(b9)

F_{MA}⁷ B^b7([#]11) C_{MA}⁷ F[#]_{MI}⁷(b5) D.S. AL CODA B7(b9)

⊕ CODA C_{MA}⁷ B^b7([#]11) C_{MA}⁷ B^b7([#]11) A_{MA}⁷([#]11)

3X'S

CD

- ⑨: SPLIT TRACK/MELODY
- ⑩: FULL STEREO TRACK

A MAN AND A WOMAN

(UN HOMME ET UNE FEMME)

FROM A MAN AND A WOMAN

ORIGINAL WORDS BY PIERRE BAROU

ENGLISH WORDS BY JERRY KELLE

MUSIC BY FRANCIS L.

E \flat VERSION

MEDIUM BOSSA

Chords and dynamics shown in the score:

- Staff 1: G⁷SUS, mp
- Staff 2: B⁷SUS, B⁷
- Staff 3: B⁷SUS, B⁷, B^bMA⁷
- Staff 4: E_mi⁷, A⁷, TO CODA
- Staff 5: D_MA⁷, 1. G⁷SUS, D_mi⁷, C[#]7(#11), 2.
- Staff 6: C_mi⁷, F⁷(b9), B^bMA⁷
- Staff 7: C_mi⁷, F⁷SUS, F⁷(b9), B^bMA⁷
- Staff 8: E_mi⁷, A⁷(b9), D_MA⁷
- Staff 9: D_mi⁷, G⁷, C_MA⁷, G⁷SUS, G⁺7
- Staff 10: C_MA⁷, B⁷SUS, B⁷

B⁷SUS B⁷ B^bMA⁷

E_{MI}⁷ A⁷ D_{MA}⁷ G⁷SUS D_{MI}⁷ C[#]7(#11)

SOLO C_{MA}⁷ B⁷SUS B⁷ B⁷SUS B⁷ B^bMA⁷

E_{MI}⁷ A⁷ D_{MA}⁷

D_{MI}⁷ G⁷ C_{MA}⁷ C[#]7(#11)

D.S. AL CODA 2. C_{MA}⁷ G⁷SUS D_{MI}⁷ C[#]7(#11)

⊕ CODA D_{MA}⁷ E_{MI}⁷ A⁷

D_{MA}⁷ E_{MI}⁷ A⁷SUS

D_{MA}⁷ C[#]MA⁷ C_{MA}⁷

1. C[#]MA⁷ 2. C[#]MA⁷ D_{MA}⁷

11: SPLIT TRACK/MELODY

12: FULL STEREO TRACK

ONLY TRUST YOUR HEART

WORDS BY SAMMY CAHILL
MUSIC BY BENNY CARTER

E \flat VERSION

LIGHT BOSSA

A⁷SUS

A_{MA}⁷ E_{MI}⁷ E_b⁷ SOLO D_{MA}⁷ G^{#7} C^{#MI}⁷

F^{#MI}⁷ B_{MI}⁷ E⁷ E⁺⁷ 1. A_{MA}⁷ E_{MI}⁷ A⁷

2. A⁷ E_{MI}⁷ E_b⁷ D_{MA}⁷ A₆/C[#] B_{MI}⁷

B_{MI}⁷/A G^{#MI}⁷(b5) C^{#+}⁷ F^{#MI}⁷ E_{MI}⁷ E_b⁷

D_{MA}⁷ G^{#7} C^{#MI}⁷ F^{#MI}⁷ B_{MI}⁷

E⁷ E⁺⁷ G⁷ F^{#7} B_{MI}⁷ D_{MI}⁷ G⁷

A_{MA}⁷ C^{#MI}⁷ F^{#7}(b9) F⁷(b5) E⁷SUS E⁷(b9) A_{MA}⁷

D.S. AL CODA E_{MI}⁷ E_b⁷

⊕ CODA D^{#MI}⁷(b5) D_{MI}⁷

A₆/C[#] C⁷ B_{MI}⁷ B_b⁷(b5) A_{MA}⁷

- 13: SPLIT TRACK/MELODY
- 14: FULL STEREO TRACK

THE SHADOW OF YOUR SMILE

LYRIC BY PAUL FRANCIS WEBSTER
MUSIC BY JOHNNY MANDER

E^b VERSION

MEDIUM SLOW

mp

F#m17 B7 Ema7 Ama7

D#m17(b5) G#7 C#m17 C#m17/B

A#m17(b5) D#7 D#m17(b5) G#7

D#m17 G#7 C#m17 F#7

F#m17 B7 G#m17(b5) C#7(b9)

F#m17 Am17 D7 G#m17 C#7

TO CODA

F#7 C7 B7sus B7(b9) E6 Ama7/E

D#mi7 G#7 C#mi7 F#7 F#mi7 B7

Ema7 Ama7 D#mi7(b5) G#7 C#mi7 C#mi7/B

A#mi7(b5) D#7 D#mi7(b5) G#7 D#mi7 G#7

C#mi7 F#7 F#mi7 B7 G#mi7(b5) C#7(b9)

F#mi7 Ami7 D7 G#mi7 C#7

F#7 C7 B7sus Ema7 D.S. AL CODA

⊕ CODA B7sus B7(b9) Ema7 Ama7/E Ema7

Ama7/E B7sus Ema7

CD

15: SPLIT TRACK/MELODY

16: FULL STEREO TRACK

SONG OF THE JET

(SAMBA DO AVIAO)

ENGLISH LYRIC BY GENE LEES

ORIGINAL TEXT AND MUSIC BY ANTONIO CARLOS JOBIM

E^b VERSION SAMBA

RHYTHM

Chords: CMA⁷, Eb⁰⁷, Dmi⁷, Eb⁰⁷, Emi⁷, E⁺⁷, FMA⁷, Fmi⁶, Emi⁷, Eb⁰⁷, Emi⁷(b⁵), A⁺⁷(b⁹), D⁷, G⁷, G⁷(b⁹), CMA⁷/E, Eb⁰⁷, Dmi⁷, Eb⁰⁷, Emi⁷, E⁺⁷, FMA⁷, Fmi⁶, FMA⁷, Fmi⁶, CMA⁷/E, Eb⁰⁷, FMA⁷, Fmi⁶, Emi⁷(b⁵), A⁺⁷(b⁹), Dmi⁷(b⁵), G⁷(b⁹).

© Copyright 1963 (Renewed), 1965 (Renewed) and 1966 (Renewed) Edizioni Suvini Zerboni, Milan, Italy

This arrangement © Copyright 2005 Edizioni Suvini Zerboni, Milan, Italy

TRO - Hollis Music, Inc., New York, NY and Corcovado Music Corp., New York, NY control all publication rights for the U.S.A.

All Rights for Canada controlled by Hollis Music, Inc., New York, NY

International Copyright Secured

All Rights Reserved Including Public Performance for Profit

Used by Permission

$E_{MI}7(b5)$ $A+7(b9)$ $D_{MI}7$

TO CODA \oplus $D7$ $C\#7$

SOLO
 $C_{MA}7$ E_{b07} $D_{MI}7$ E_{b07} $E_{MI}7$ $E+7$ $F_{MA}7$

$F_{MI}6$ $E_{MI}7$ E_{b07} $E_{MI}7(b5)$ $A+7(b9)$ $D7$

$G7$ $C_{MA}7/E$ E_{b07} $D_{MI}7$ E_{b07} $E_{MI}7$

$E+7$ $F_{MA}7$ $F_{MI}6$ $F_{MA}7$ $F_{MI}6$ $C_{MA}7/E$ E_{b07}

$F_{MA}7$ $F_{MI}6$ $E_{MI}7(b5)$ $A+7(b9)$ $D_{MI}7(b5)$ $G7(b9)$ $E_{MI}7(b5)$ $A+7(b9)$

$D_{MI}7$ $D7$ $C\#7$ D.S. AL CODA

\oplus CODA
 $D7$ $C\#7(b5)$ $C_{MA}7$ $C\#_{MA}7$ $C_{MA}7$

17: SPLIT TRACK/MELODY

18: FULL STEREO TRACK

WATCH WHAT HAPPENS

MUSIC BY MICHEL LEGRAND
 ORIGINAL FRENCH TEXT BY JACQUES DEMY
 ENGLISH LYRICS BY NORMAN GIMBEL

E \flat VERSION MEDIUM LATIN

SOLO
C_{MA}⁷ D⁹ D_{MI}⁹

(D_{MI}⁷) G⁷SUS | 1. C_{MA}⁷ C_{#MA}⁷ D_{MA}⁷ C_{#MA}⁷ | 2. C_{MA}⁷ C_{#MA}⁷ D_{MA}⁷ E_{bMA}⁷

E_{MA}⁷ E_{MI}⁷ A⁷

D_{MA}⁷ D_{MI}⁷ G⁷

C_{MA}⁷ D⁹

D_{MI}⁹ G⁷SUS C⁶ C_{#6} B⁶

C⁶ C_{#6} B⁶ C⁶ D_{MI}⁷ G⁹

D.C. AL CODA
TAKE REPEAT

⊕ CODA
C⁶ C_{#6} C_{#/B} #_o C_{MA}⁷

19: SPLIT TRACK/MELODY

20: FULL STEREO TRACK

WAVE

WORDS AND MUSIC BY
ANTONIO CARLOS JOBIM

ED VERSION

BOSSA
PIANO

B_{M1}⁹ E¹³

B_{M1}⁹ E¹³

B_{M1}⁹ E¹³

B_{M1}⁹ E¹³
PLAY

B_{MA}⁷ G⁰⁷ B_{MI}⁷ B^{7(b9)}

E_{MA}⁷ E_{MI}⁶ D^{#13} D^{#+7} G^{#9} G^{#7(b9)}

C^{#9sus} C^{#9} G⁷ F^{#+7} B_{MI}⁹ E⁹ B_{MI}⁹ E⁹ TO CODA ⊕

SOLOS B_{MA}⁷ G⁰⁷ B_{MI}⁷ B^{7(b9)}

E_{MA}⁷ E_{MI}⁶ D^{#13} D^{#+7} G^{#9} G^{#7(b9)}

C^{#9sus} C^{#9} G⁷ F^{#+7} B_{MI}⁹ E⁹ B_{MI}⁹ E⁹ D.S. AL CODA LAST TIME

⊕ CODA 3X'S B_{MI}⁹ E⁹ B_{MI}⁹ E⁹ B_{MA}⁹

- 7 : SPLIT TRACK/MELODY
- 8 : FULL STEREO TRACK

LITTLE BOAT

ORIGINAL WORDS BY RONALDO BOSCOLI
 ENGLISH LYRICS BY BUDDY KAYE
 MUSIC BY ROBERTO MENESCAL

E^b VERSION

MEDIUM BOSSA

SOLOS (5 CHORUSES)

D.C. AL CODA NO REPEAT