

L'ENSEIGNEMENT MODERNE DU SAXOPHONE

COLLECTION RÉALISÉE ET DIRIGÉE PAR Georges GOURDET

Guy LACOUR

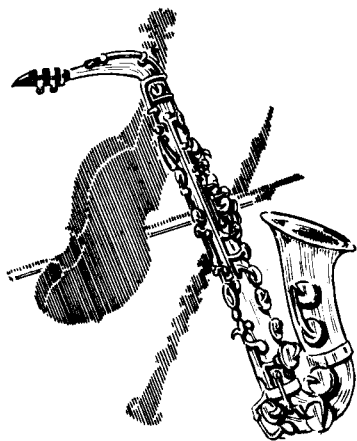
28
ETUDES

pour saxophone

SUR LES MODES

A TRANSPOSITIONS LIMITÉES

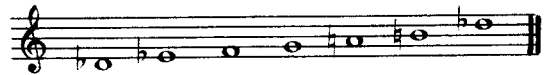
d'Olivier MESSIAEN



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- * Les notes gravées en petits caractères sont destinées aux saxophonistes ne pratiquant pas les notes harmoniques.
- * The notes printed in small type are provided for saxophonists who do not play harmonics.
- * Die kleingedruckten Noten sind für die Saxophonisten bestimmt, die keine harmonischen Noten verwenden.

MODE I (gamme par tons) - 2^e Transposition



♩. = 152

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the first measure, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the first measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the first measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mf* is placed below the first measure.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *p* is placed below the first measure, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the first measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *mp* is placed below the first measure, and the word *crescendo* is written below the staff with a dashed line underneath.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The dynamic marking *f* is placed below the first measure.

MODE II - 1^o Transposition



♩ = 120

3

mp

crescendo - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

f - - - - - *decrescendo* - - - - - *mf*

p

crescendo - - - - - *f*

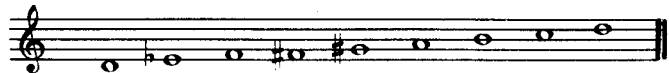
f - - - - - *p*

poco - - - - - *p* - - - - - *crescendo* - - - - -

f

8^{va} ad lib.

MODE II - 3^e Transposition



♩ = 88

5.

mp

mf

f

p

f

mf

f

f

f

f

f

f

MODE III - 1st Transposition



$\text{♩} = 88$

6. *mp*

mf

f

mp *crescendo*

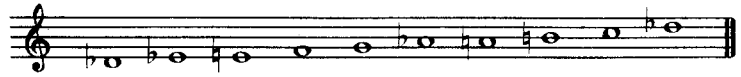
f

p

crescendo *poco*

a *poco* *f*

MODE III - 2^e Transposition



♩. = 144

7.

mf

f

crescendo - - - - - *poco* - - - - - *a*

poco - - - - - *f*

mf

f

mf

crescendo - - - - - *poco* - - - - - *a* - - - - - *poco* -

f

8^{va} ad lib.

MODE III - 3rd Transposition 

$\text{♩} = 126$

8. 

f

mp *crescendo*

f *diminuendo*

mp

mf

f

mp *crescendo*

f

MODE III - 4th Transposition



♩ = 120

9. *mf staccato*

mp *crescendo* *poco*

a *poco* *f*

ff *p*

mf

8^{va} *ad lib.*

f *mf*

f

MODE IV - 1^{re} Transposition

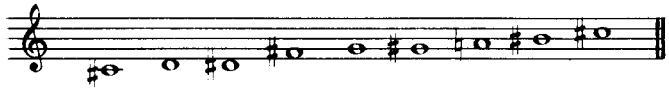


$\text{♩} = 144$

10.

The main musical score consists of ten staves of music. The first staff is in 8/16 time and begins with a *mf* dynamic. The second staff starts with a *f* dynamic and includes the instruction *poco diminuendo*. The third staff features *crescendo* and *poco* markings. The fourth staff has *f* and *mf* dynamics with a *crescendo* instruction. The fifth staff includes *poco* and *a* markings. The sixth staff starts with *f* and *diminuendo*, ending with a *p* dynamic. The seventh staff begins with a *mf* dynamic. The eighth staff starts with a *f* dynamic. The ninth and tenth staves continue the melodic and rhythmic patterns.

MODE IV - 2nd Transposition



♩ = 120

11. *f*

mf

f

p

f

p *crescendo* *poco* *a*

poco *f*

Detailed description: This is a musical score for exercise 11, consisting of 11 staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a dynamic marking of *f* (forte). The first four staves feature a complex, rhythmic melody with many slurs and ties. The fifth staff has a dynamic marking of *mf* (mezzo-forte). The sixth staff returns to *f*. The seventh staff has a dynamic marking of *p* (piano). The eighth staff returns to *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has dynamic markings of *crescendo*, *poco*, and *a* (accrescendo). The eleventh staff has dynamic markings of *poco* and *f*. The piece ends with a final cadence.

MODE IV - 3^e Transposition



12. $\text{♩} = 116$

mf

f

mf

f

f

p

f

p *mf*

crescendo *f*

mf *f*

8^{va} ad lib.

MODE IV - 4th Transposition



♩. = 152

13.

mf

f

mp

f *mp*

crescendo

f

8^{va} ad lib.

MODE IV - 5th Transposition



$\text{♩} = 126$

14.

mf

mp *crescendo*

f

p *poco*

crescendo

f

8^{va} *ad lib.*

8^{va} *ad lib.*

mp

crescendo *f*

MODE IV - 6th Transposition

♩ = 120

15. *mp* *poco*

mp *mf* *p* *mf*

f

p

mf

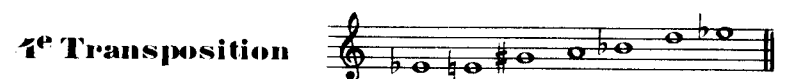
crescendo *f*

mf

crescendo

f

MODE V



Le mode V étant un mode IV amputé de deux degrés, le petit nombre de notes qu'il comporte ne permet pas de varier suffisamment les contours mélodiques pour présenter une étude entière sur chacune des transpositions possibles; c'est pourquoi contrairement aux autres modes nous avons rassemblé les six transpositions du mode V en une seule étude.

Because mode V is a mode IV less two notes, the remaining number of notes does not permit enough variety of melodic development to provide an entire study in each possible transposition. We have consequently arranged the six transpositions of mode V in a single study.

Da die Tonart V eine um zwei Stufen gekürzte Tonart IV darstellt, gestattet ihr Umfang keine ausreichende Variationsmöglichkeit, um jeweils eine ganze Etüde aufgrund einer jeden der möglichen Transpositionen zu bieten. Aus diesem Grunde haben wir, im Gegensatz zu dem bei den anderen Tonarten Vorgenommenen, die sechs Transpositionen der Tonart V in einer einzigen Etüde zusammengefasst.

♩. = 144

16. 

A musical score consisting of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many slurs and ties. The second staff starts with a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *8^{va} ad lib.* and a double bar line.

MODE VI - 1^e Transposition

A single staff of music showing the 1^e transposition of Mode VI. It consists of a sequence of notes on a five-line staff, starting with a treble clef.

$\text{♩} = 116$

A musical score consisting of four staves. The first staff is numbered 17 and begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The music is written in a complex, rhythmic style with many slurs and ties. The second staff starts with a dynamic marking of *f*. The fourth staff concludes with a double bar line.

mp *crescendo*

f

diminuendo

mp

f *diminuendo*

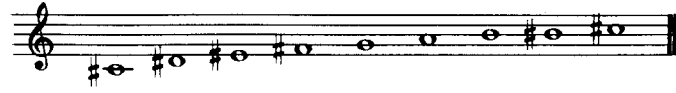
mp *f*

mf

f

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a *crescendo* instruction. The second staff continues the melodic line. The third staff is marked *f*. The fourth staff includes a *diminuendo* instruction. The fifth staff is marked *mp*. The sixth staff is marked *f* and includes a *diminuendo* instruction. The seventh staff is marked *mp* and features a *f* dynamic marking at the end of the staff. The eighth staff is marked *mf*. The ninth staff is marked *f*. The piece concludes with a final note on the tenth staff.

MODE VI - 2^e Transposition



♩. = 80-84

18.

The main musical score consists of 14 staves of music. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp and one flat. The tempo is marked as quarter note = 80-84. The score includes various dynamics such as *mf*, *f*, *mp*, *diminuendo*, *p*, *crescendo*, and *f*. A section of the score is marked *8^{va} ad lib.* with a dashed line above the notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

MODE VI - 3rd Transposition 

$\text{♩} = 84$

19.



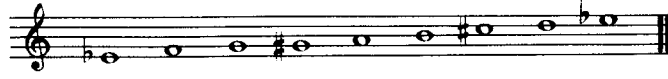
mf

crescendo - - - - -

f *mf*

f

MODE VI - 4^e Transposition



20. $\text{♩} = 104$

mf *crescendo* *f* *mf* *f* *mf* *crescendo* *f* *mf* *f* *mf* *crescendo* *f* *p* *crescendo* *f*

MODE VI - 5th Transposition

♩ = 96

21. *mf*

crescendo

f

8va ad lib.

mf

p *crescendo*

f *mf*

p *crescendo*

f *mf*

f

MODE VI - 6th Transposition



♩. = 132 - 138

22.

mp *mf* *crescendo* *f* *mp* *mf* *crescendo* *f* *diminuendo* *mp* *crescendo* *f*

MODE VII - 1st Transposition



♩ = 120

23. *mp*

f mp

crescendo

f diminuendo

mp crescendo f

mf crescendo

f

mf

crescendo

f

mf

crescendo

f

MODE VII - 2^e Transposition

♩. = 76-80

24.

f

mp

mp *f*

mf

poco crescendo

f

mp

f

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various intervals and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte). The second staff continues the melody, with dynamics *mp* and *f*. The third staff features a descending melodic line with dynamics *mf* and *f*. The fourth staff has a treble clef and a key signature of one flat (Bb), with dynamics *mf* and *poco crescendo*. The fifth staff continues the *poco crescendo* section. The sixth staff has a treble clef and a key signature of one sharp (F#), with dynamics *f* and *mp*. The seventh staff continues with dynamics *f* and *mp*. The eighth staff has a treble clef and a key signature of one sharp (F#), with dynamics *f* and *mp*. The ninth staff continues with dynamics *f* and *mp*. The tenth staff concludes the piece with a treble clef and a key signature of one sharp (F#), ending with a final cadence.

MODE VII - 3^e Transposition



♩ = 112

25. *mf*



crescendo ----- *f*

8^{va} *ad lib.*

p ----- *mf*

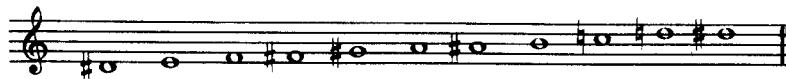
p ----- *crescendo* -----

mf ----- *crescendo* ----- *f*

mp ----- *crescendo* -----

mf ----- *crescendo* ----- *f*

MODE VII - 4^e Transposition



♩. = 144

26.

mp sans nuances

MODE VII - 5th Transposition



♩ = 120

27.

mf *f* *mp* *f* *diminuendo* *mf* *f*

MODE VII - 6^e Transposition



♩. = 76 - 80

28.

p *crescendo*
mf *crescendo*
f *f*
diminuendo
mf *diminuendo*
p *p* *crescendo*
mf
crescendo *f*
f *diminuendo*
mf *diminuendo*
p *f*