

IT COULD HAPPEN TO YOU

FROM THE PARAMOUNT PICTURE AND THE ANGELS SING

WORDS BY JOHNNY BURKE
MUSIC BY JAMES VAN HEUSEN

17 : SPLIT TRACK/MELODY
18 : FULL STEREO TRACK

E♭ VERSION MEDIUM SWING

Chord annotations for the first staff: DMA⁹, F#m1^{7(b5)}, B^{7(b9)}, Em1⁷, G#m1^{7(b5)}, C#^{7(b9)}

Chord annotations for the second staff: DMA⁹, G⁹, F#1³, F#+⁹, B⁹SUS, B^{7(b9)}

Chord annotations for the third staff: Em1⁷, C⁹(#11), DMA⁹, C#m1¹¹, F#+⁹

Chord annotations for the fourth staff: Bm1⁷, E⁹SUS, E⁹, Em1⁷, F#m1⁷, GMA⁹, A^{7(b9)}

Chord annotations for the fifth staff: DMA⁹, F#m1^{7(b5)}, B^{7(b9)}, Em1⁷, G#m1^{7(b5)}, C#^{7(b9)}

Chord annotations for the sixth staff: DMA⁹, G⁹, F#⁹, F#+⁹, B⁹SUS, B^{7(b9)}

Chord annotations for the seventh staff: Em1⁷, C⁹(#11), DMA⁹, G⁹, F#m1⁷, B^{7(b9)}

Chord annotations for the eighth staff: Em1⁷, A⁹SUS, A^{7(b9)}, D6/9, B⁹, Em1¹¹, A¹³

TO CODA ⊕

SOLO
DMA⁹ F#m1^{7(b5)} B^{7(b9)} Emi⁷ G#m1^{7(b5)} C#^{7(b9)} DMA⁹

G⁹ F#13 F#+⁹ B⁹SUS B^{7(b9)} Emi⁷ C⁹(#11)

DMA⁹ C#m1¹¹ F#+⁷ Bmi⁷ E⁹ Emi⁷ F#mi⁷ GMA⁹ A^{7(b9)}

DMA⁹ F#m1^{7(b5)} B^{7(b9)} Emi⁷ G#m1^{7(b5)} C#^{7(b9)} DMA⁹

G⁹ F#⁹ F#+⁹ B⁹SUS B^{7(b9)} Emi⁷ C⁹(#11) DMA⁹ G⁹

F#m1⁷ B^{7(b9)} Emi⁷ A⁹SUS A^{7(b9)} D^{6/9} B⁹ Emi¹¹ A¹³ D.C. AL CODA

⊕ CODA D^{6/9} B⁹ Emi¹¹ A¹³ F#m1⁷ F#+⁹ Emi¹¹ A¹³ F#m1⁷

(F#m1⁷) B⁹ Emi¹¹ A¹³ EbMA⁹ DMA¹³(#11)