

If I Were A Bell

Frank Loesser
(As played by Miles Davis)

Med. Swing

(Intro) N.C. (pn. w/ 15ma)

1. 2. (melody)

(in 2)

A E⁹ A¹³_{SUS} A¹³(b9) D^MA⁷

D^MA⁷ F#_M1⁷(b5) B⁷

E⁷ E_M1⁷ A¹³ D⁶ D⁷/_{F#} G⁶ A¹³

D⁶ C#_M1⁷(b5) F#⁷ B_M1⁷ B_M1⁷/_A

G#_M1⁷(b5) C#⁷ F#_MA⁷ (G⁷(#11)) B^o7 F#_MA⁷ B⁷ E_M1⁷ A¹³

B E⁹ A¹³_{SUS} A¹³(b9) D^MA⁷

D^MA⁷ F#_M1⁷(b5) B⁷

E⁷ Emi⁷ A¹³ D⁶ D⁷/_{F#}

G⁶ G^{#o7} D⁶/_A (G¹³) F^{#mi7}(^{b5}) B⁷ ⊕

Emi⁷ A¹³ D⁶ (F^{#mi7} B⁷)

solo break

Solo on form (AB);
take Coda to end each solo.

⊕ Emi⁹ (A¹³) Gmi⁹ C¹³

(solo continues)

Emi⁷ A⁷ DMA⁷ F^{#mi7}(^{b5}) B⁷

(Vamp till cue)

(On Cue) Emi⁷ A¹³ D⁶ (solo break) (Dmi^(#11) MA⁷)

(to end)

To **A** for more solos;
after solos, D.S. al Coda
(may omit first two lines
of Coda if vocal is present.)

Bass walks in 4 for solos (no kicks or breaks). Original melody has been slightly altered to conform to common practice.
Last line of Coda is played by each soloist to cue end of vamp.