

# I Hear a Rhapsody

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Ballad or Medium Swing

And when I hear you call \_\_\_\_\_ so soft - ly to me, \_\_\_\_\_ I don't hear a

call at all, \_\_\_\_\_ I hear a rhap - so - dy. \_\_\_\_\_ And when your

spark - ling eyes \_\_\_\_\_ are smil - ing at me, \_\_\_\_\_ then soft through the

star - lit skies \_\_\_\_\_ I hear a rhap - so - dy. \_\_\_\_\_

**B** My days are so blue when you're a - way. \_\_\_\_\_

My heart longs for you, so won't you stay? \_\_\_\_\_ My dar - ling,

**C** hold me tight \_\_\_\_\_ and whis - per to me. \_\_\_\_\_ Then soft through a

star - ry night \_\_\_\_\_ I hear a rhap - so - dy. \_\_\_\_\_

**Chords:** (E7), A, A<sub>MI</sub><sup>9</sup>, (A<sub>MI</sub><sup>7</sup>) E<sub>b</sub><sup>13(#11)</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7(b9)</sup>, C<sub>MA</sub><sup>7</sup>, (C<sub>MA</sub><sup>7</sup>) F<sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sub>MI</sub><sup>7</sup>, G<sup>7(#5)</sup>, C<sub>MA</sub><sup>7</sup>, (F<sub>#</sub><sup>7(#11)</sup>) B<sub>MI</sub><sup>7(b5)</sup>, E<sup>9</sup>, A<sub>MI</sub><sup>9</sup>, (A<sub>MI</sub><sup>7</sup>) E<sub>b</sub><sup>13(#11)</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7(b9)</sup>, C<sub>MA</sub><sup>7</sup>, (C<sub>MA</sub><sup>7</sup>) F<sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sub>MI</sub><sup>7</sup>, G<sup>7(#5)</sup>, C<sub>MA</sub><sup>9</sup>, (C<sub>MA</sub><sup>7</sup>) G<sub>MI</sub><sup>11</sup>, F<sub>#</sub><sub>MI</sub><sup>7(b5)</sup>, B<sup>7(b9)</sup>, E<sub>MI</sub><sup>7</sup>, (F<sub>#</sub><sub>MI</sub><sup>7(b5)</sup>) B<sup>7(b9)</sup>, E<sub>MI</sub><sup>(#5)</sup>, E<sub>MI</sub><sup>7</sup>, A<sub>MI</sub><sup>9</sup>, D<sup>7(b9)</sup>, G<sub>MA</sub><sup>7</sup>, (F<sup>7</sup>) D<sub>MI</sub><sup>7</sup>, B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7</sup>, (E<sup>7</sup>) (E<sup>7(#5)</sup>) D<sup>7(#5)</sup>, C<sup>7(#5)</sup>, B<sub>b</sub><sup>7(#5)</sup>, (A<sub>MI</sub><sup>7</sup>) E<sub>b</sub><sup>13(#11)</sup>, D<sub>MI</sub><sup>7</sup>, G<sup>7(b9)</sup>, C<sub>MA</sub><sup>7</sup>, (C<sub>MA</sub><sup>7</sup>) F<sup>9</sup>, E<sub>MI</sub><sup>7(b5)</sup>, A<sup>7(b9)</sup>, D<sub>MI</sub><sup>7</sup>, F<sub>MI</sub><sup>7</sup>, A<sub>b</sub><sub>MI</sub><sup>7</sup>, G<sup>7(#5)</sup>, C<sub>MA</sub><sup>9</sup>, (F<sub>#</sub><sup>7(#11)</sup>) B<sub>MI</sub><sup>7(b5)</sup>, E<sup>7</sup>

Note: Bottom changes are Bill Evans'; more standard changes in parentheses.