

# Four

Music by Miles Davis  
Lyric by Jon Hendrick

Med. Swing  
♩ = 178

**A** CMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

(trp. or vocal)

DMI<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>

CMA<sup>7</sup>/E EbMI<sup>7</sup> Ab<sup>7</sup> DMI<sup>7</sup> (G<sup>7</sup> BMI<sup>7</sup>(b5) E<sup>7</sup>(b5))

CMA<sup>7</sup>/E EbMI<sup>7</sup> Ab<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup>

**B** CMA<sup>7</sup> CMI<sup>7</sup> F<sup>7</sup>

DMI<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>

CMA<sup>7</sup>/E EbMI<sup>7</sup> Ab<sup>7</sup> DMI<sup>7</sup> B<sup>7</sup>(b5) E<sup>7</sup>(b5)

E<sup>7</sup>MI<sup>7</sup> EbMI<sup>7</sup> DMI<sup>7</sup> G<sup>7</sup> C<sup>6</sup> solo break - - - (DMI<sup>7</sup> G<sup>7</sup>)

Solo on form (AB)  
After solos. D.C. al Coda

A musical staff in treble clef with a common time signature (C). The notes are: E4, G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are written above the staff: EMI7, EbMI7, DMI7, G7, F#MI7(b5), and B7.

A musical staff in treble clef with a common time signature (C). The notes are: E4, G4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Chords are written above the staff: EMI7, EbMI7, DMI7, G7, C bass, and CMI(MA7).

Chords in parentheses are used for solos. Solos are straight ahead (no breaks or stop-time) except for solo break before each solo. Bass may play notes other than roots during stop time.