

- ◆: SPLIT TRACK/MELODY
- ◆: FULL STEREO TRACK

BLACK ORPHEUS

WORDS AND MUSIC BY
LUIZ BONFÁ

E♭ VERSION

BOSSA NOVA

mf

B_{mi}^6 $F\#_{mi}^7$ B_{mi}^7 $F\#_{mi}^7$ B_{mi}^7 $C\#_{mi}^7$

$F\#_{mi}^7$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$

B_{mi}^7 E^7 A_{MA}^7 $A\#^07$ $F\#^7(b9)$ B_{mi}^7 E^7

A_{MA}^7 D_{MA}^7 $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$

$G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$

$C\#_{mi}^7(b5)$ $F\#^7(b9)$ B_{mi}^7

(B_{mi}^7) B_{mi}^7/A $G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $F\#_{mi}^7/E$ $D\#_{mi}^7(b5)$ D_{MA}^7

$G\#_{mi}^7(b5)$ $C\#^7(b9)$ $F\#_{mi}^7$ $G\#_{mi}^7(b5)$ $C\#^7(b9)$

TO CODA

SOLO

F#m17 G#m17(b5) C#7(b9) F#m17 G#m17(b5) C#7(b9)

F#m17 Bm17 E7 A#m7 A#07 F#7(b9)

Bm17 E7 A#m7 D#m7

G#m17(b5) C#7(b9) F#m17 G#m17(b5) C#7(b9)

F#m17 G#m17(b5) C#7(b9) F#m17 G#m17(b5) C#7(b9)

C#m17(b5) F#7(b9) Bm17

(Bm17) Bm17/A G#m17(b5) C#7(b9) F#m17 F#m17/E D#m17(b5) D#m7

G#m17(b5) C#7(b9) F#m17 G#m17(b5) C#7(b9) D.S. AL CODA

⊕ CODA F#m17 Bm17 F#m17 Bm17 F#m17 Bm17 C#m17

F#m17 Bm17 E13 A6/9 D#m7 G#7(b9) C#7(b9) F#m17

RIT.