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fantasy is

- a **pervasive** part of shared human condition which transcends political and cultural boundaries.
- fantasy develops our **capacity to believe and to hope.**
- traditional fantasy **encourages us to imagine opportunities** and ways of living.

One claims that fantasy also has disadvantage from the following reason....

- such imaginings encourage children to be out of touch with reality---Children pay attention to fantasy more than the truth or the society.

One claims that fantasy also has disadvantage from the following reason....

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- Because the violence in such imaginings is dangerous to young minds----- Some scholars say imagination reduce the children' logic; they focus on emotion and ignore the reason.

One claims that fantasy also has disadvantage from the following reason....

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- traditional fantasies frighten young children, and finally, that traditional fantasy is a waste of time. **Children are frightened by the story from their parents such as ghost stories; the parents want their kids to concentrate them, they want their son go to bed earlier so they narrated some horrible myth to them.**
- Nareema sangwiman

# Common Motifs: A folktale might include one or more of the following:

- a younger brother/sister who is good
- conversely, the elder brother/sister who is mean or evil
- a clever trickster
- a wicked stepmother
- a poor or mistreated younger child
- the use of magical objects
- a marvelous transformation
- a long sleep or enchantment
- magical powers
- an incantation (Mirror Mirror on the wall.....)
- three wishes
- trickery
- the power of naming (think Rumpelstiltskin)
- invisibility
- becoming stuck (think of the golden goose)
- the number 3 or 7
- a repetitive phrase
- a journey
- repetitive tasks
- wise/foolish beast
- time is past

# Characteristics of Folk Literature

- **A. Setting**
- Most folktale settings **remove the tale from the real world**, taking us to a time and place where animals talk, witches and wizards roam, and magic spells are commonplace.