

Literary Elements

THE LITTLE MATCH GIRL



DON'T JUDGE THE BOOK BY IT COVER

Characters

- ▶ 1) Types of Characters:
- ▶ **Protagonist** (hero): the central figure or main character in the story
- ▶ **Antagonist** (villain): the figure who opposes the protagonist and creates the conflict
- ▶ **Foil Character**: This is a supporting character and usually made to shine the protagonist.



Characters

- ▶ 2) The ways characters are portrayed:
- ▶ Flat Characters (stock, static characters or stereotypes): **they have no depth and no change**; we only see one side or aspect of them. Most supporting characters are portrayed in this way, for example, a strict teacher, a helpful policeman, and an evil stepmother.
- ▶ Round Characters (dynamic character): they have more fully developed personalities. We expect the **protagonists and antagonists** to be rounded individuals **who express a range of emotion and change throughout the narrative, usually toward greater maturity.**

Setting

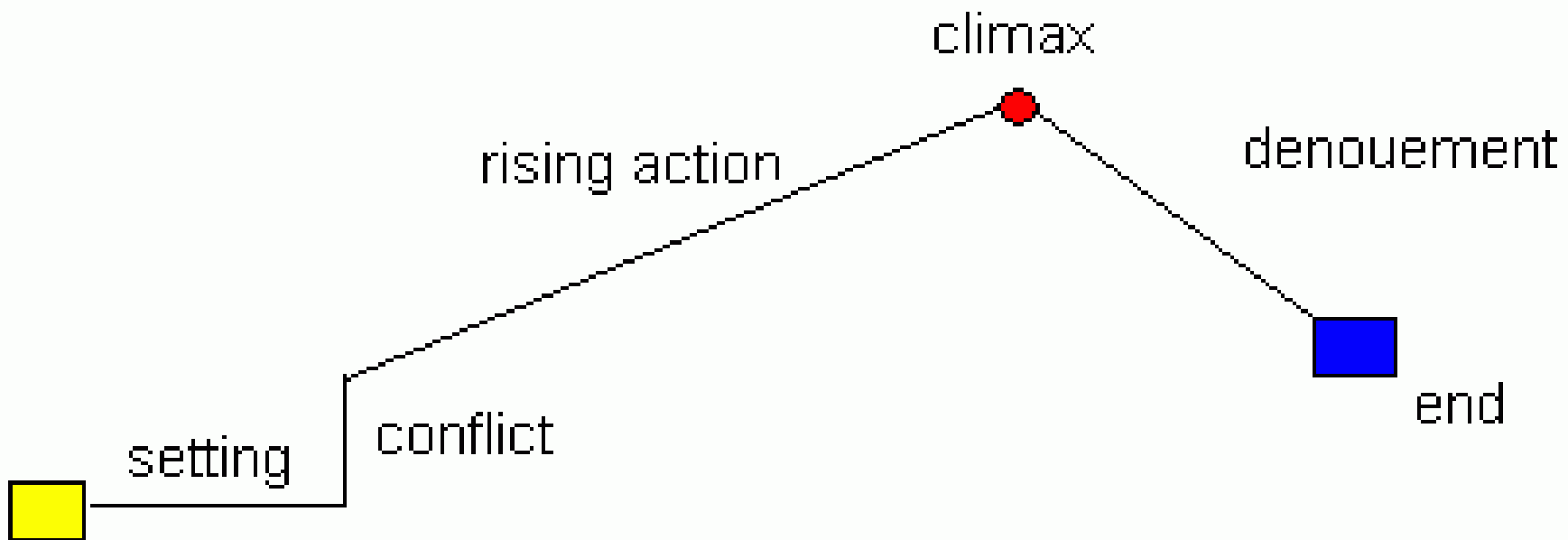
- ▶ 1) The setting refers to the **time**, the **geographical locations**, and the **general environment and circumstances** that prevail in a narrati

Narrative Point of View

- ▶ **Internal Narrator (First-person Narrator;** the narrator uses "I" to refer to himself/herself): the narrator is a character in the story.
- ▶ **Omniscient Narrator** multiple points of view; the narrator is "all-knowing"
- ▶ **Limited Narrator (External Subjective Narrator;** the 3rd person point of view): the narrator is *not* a character in the story but looks at things only **through the eyes of a single character.**

Plot

Dramatic or Progressive Plot:



Conflict

- ▶ 1) Common types of conflicts:
- ▶ The Protagonist against **Another**
- ▶ The Protagonist against **Society**
- ▶ The Protagonist against **Nature**
- ▶ The Protagonist against **Self**

Style

- ▶ 1) **Word Choice**
- ▶ 2) **Sentence Length and Construction**
- ▶ 3) **Exposition**: the narrator's passages that **provide background information** and/or **introduce characters** to help readers understand the events of a story.