

CHILDREN'S LITERATURE

Gossary



CATHARSIS

- the purification and purgation of emotions—especially pity and fear—through art or any extreme change in emotion that results in renewal and restoration.
- a term in dramatic art that describes the effect of tragedy (or comedy and quite possibly other artistic forms) principally on the audience.



COMING OF AGE

- This themes are typically woven into the story and developed **metaphorically** through the characters and their actions. They can **reveal important lessons** and form the basis of decision making.
- **Ex.** Now I kind of understand what is happening. I am a demigod, I am not normal, and I am at a camp for people like me. Chiron is taking me to my new cabin with the sons and daughters of Hermes for now. Soon I will know what god I am the son of (Percy Jackson)
- **Ex.** In Shrek (the Second) the hero deals with a new marriage crisis, he don't want to join Royal Blessing, even if he wanted it! Because he is ogre not human. Eventually realizes he really doesn't have it so bad.



MOTIF

- Folk tale motif (recurring thematic elements) are quite **prevalent**; they may have served as **mnemonic devices** when the tales were still passed on orally. Examples of common motifs include journeys through dark forests, enchanted transformations, magical cures or other spells, encounters with helpful animals or mysterious creatures, foolish bargains, impossible tasks, clever deceptions, and so on.



TRADE BOOK

- *A trade book*, by design and content, is primarily for the purpose of entertainment and information



TEXT BOOK

- *textbooks*, which are for the purpose of instruction.

