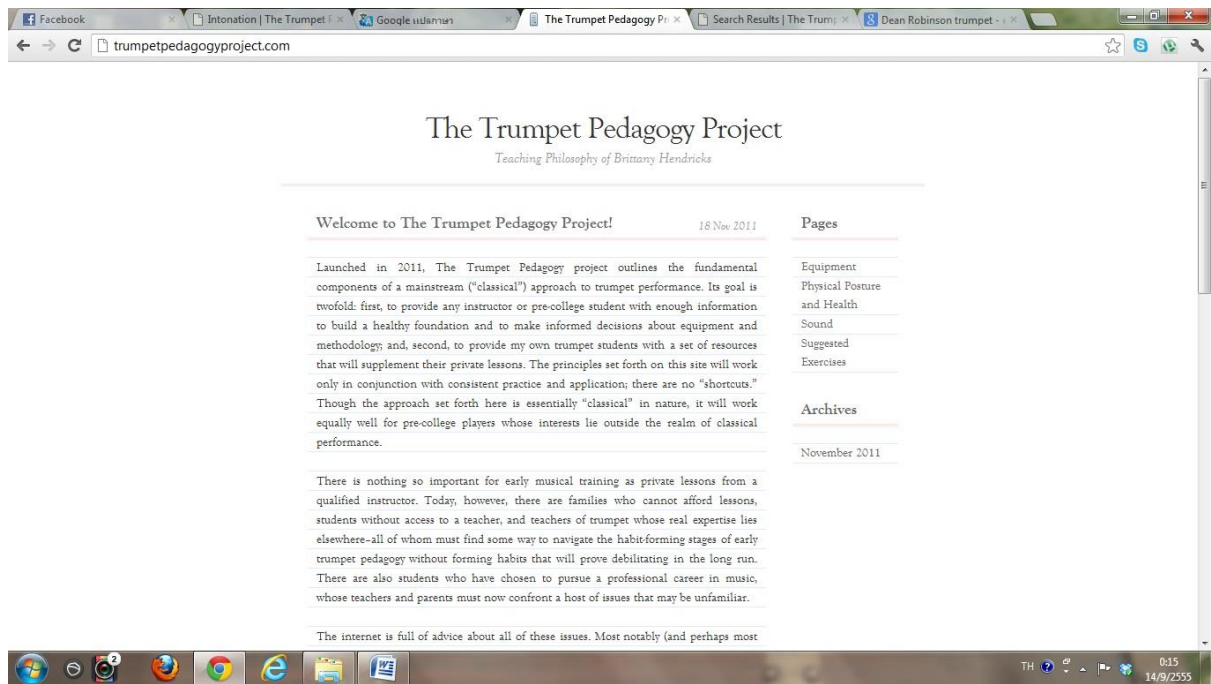


Review Website: Trumpetpedagogyproject.com



This website created by Brittany Hendricks in November 2011. The Trumpet Pedagogy project outlines the fundamental components of a mainstream (“classical”) approach to trumpet performance. Its goal is twofold: first, to provide any instructor or pre-college student with enough information to build a healthy foundation and to make informed decisions about equipment and methodology; and, second, to provide my own trumpet students with a set of resources that will supplement their private lessons. The principles set forth on this site will work only in conjunction with consistent practice and application there are no “shortcuts.” Though the approach set forth here is essentially “classical” in nature, it will work equally well for pre-college players whose interests lie outside the realm of classical performance.

Brittany Hendricks

Brittany Hendricks is a doctoral candidate at The University of Alabama, where she is pursuing her third degree in trumpet performance. She currently holds Bachelor of Music and Master of Music degrees from North-western University and Arizona State University, respectively.



This website has more knowledge about trumpet teaching. You can learn about trumpet teaching or you can learn about trumpet playing. In the right of the website, you can select the topic you want to know. Now this website has four big topics including equipment, physical posture and health, sound, suggested exercise.

Welcome to The Trumpet Pedagogy Project!

18 Nov 2011

Launched in 2011, The Trumpet Pedagogy project outlines the fundamental components of a mainstream ("classical") approach to trumpet performance. Its goal is twofold: first, to provide any instructor or pre-college student with enough information to build a healthy foundation and to make informed decisions about equipment and methodology; and, second, to provide my own trumpet students with a set of resources that will supplement their private lessons. The principles set forth on this site will work only in conjunction with consistent practice and application; there are no "shortcuts." Though the approach set forth here is essentially "classical" in nature, it will work equally well for pre-college players whose interests lie outside the realm of classical performance.

There is nothing so important for early musical training as private lessons from a qualified instructor. Today, however, there are families who cannot afford lessons, students without access to a teacher, and teachers of trumpet whose real expertise lies elsewhere—all of whom must find some way to navigate the habit-forming stages of early trumpet pedagogy without forming habits that will prove debilitating in the long run. There are also students who have chosen to pursue a professional career in music, whose teachers and parents must now confront a host of issues that may be unfamiliar.

The internet is full of advice about all of these issues. Most notably (and perhaps most enjoyably) are the open forums on sites like TrumpetHerald.com and TrumpetMasters.com, or the myriad how-to videos on YouTube.com, all of which provide

Pages

- Equipment
- Physical Posture and Health
- Sound
- Suggested Exercises

Archives

November 2011

Equipment

- Choosing a trumpet

She talk about “should we rent or buy an instrument” there are three levels of trumpet: student, intermediate, and professional.

- Choosing a mouthpiece

She said “Bach mouthpiece is “standard” in the trumpet world and is the sound that many professionals will think of when envisioning quality trumpet tone”.



Physical posture and health

- Posture

She talks about “Good posture while seated and Good posture while standing”.

- Embouchure

She talks about “Standard trumpet embouchure and Standard embouchure, high register”.

- Hand position

She has a good 3 positions and a common problem.

Sound

- Developing a Sound Concept

In general, a player with a great sound has probably been at pains to develop it. Most great players have taken the following steps:

- They have learned to identify a great trumpet sound, and they have memorized what it sounds like.

- They have made specific choices about their personal sound.

- They have spent countless hours during practice sessions focusing primarily on sound quality.

- Airstream and Control

She has 3 airs - Air speed (“Use faster air!”), Air support (“Support your air!”)- Air volume (“Use more air!”)

- Intonation

Intonation on the trumpet depends on two primary factors:

- The harmonic (overtone) series.

- The compensations made by manufacturers (and trumpet players) that allow the trumpet to function with only three valves.

The Harmonic (Overtone) Series for Trumpet

The diagrams shown below indicate all notes that are playable with a given fingering.

The image displays two musical staves, each representing a different fingering for the trumpet's harmonic series. The first staff is labeled "Fingering: Open" and the second "Fingering: 2". Both staves show 16 notes, with their corresponding fingerings (1-16) written below them. The notes are arranged in ascending order of pitch, starting from the first harmonic (C2) and ending at the 16th harmonic (C4).

Suggested exercise

She has many exercise trumpets. You can download from this side, and try to practice.

The Trumpet Pedagogy Project

Teaching Philosophy of Brittany Hendricks

Suggested Exercises	23 Aug 2011	Pages
Fundamentals Part 1		Equipment
For developing air support		Physical Posture and Health
Fundamentals Part 2		Sound
Flexibility; learning to control air speed		Suggested Exercises
Fundamentals Part 3		
Flow studies; developing sound consistency		
Thoughts on Method Books		Archives
Hendricks Students Only (Password Protected)		November 2011

From me

I think this is a good website, have many knowledge in this site, you can search about how to play trumpet, you can searching about how to teach the trumpet. This website is a good for many people whose play trumpet, because this site has to talk about how to play trumpet from the basic to graduate level. This website has a good exercise sheet music for everyone download. And the important thing is the face of the website, is a look good, easy to read and make me feel need to read.

Thank you for this website

Arnon Hosakulsuwan